

POPULAR Computing WEEKLY

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20-26 November 1986

Vol 5 No 47

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cost PC compatibility

Screenvision - turn your
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Popular Computing Weekly. Tel: 01-437 4343

[illegible]

Amstrad – plans for 1987

AMSTRAD is planning an improvement to its current range of computers, to be launched towards the end of next year.

Chief among the forthcoming products are new versions of the PC1512 range and a follow-up to the PCW range.

Amstrad hopes that the new PC clones will be even cheaper than the 1512s and is planning to achieve this by designing many of the components in-house, rather than

using existing third party components, particularly with the hard disc variants.

Amstrad is looking to design its own components and while this would be a departure for the company, it is a course which needs to be looked at very closely, and an Amstrad spokesman

The new word processing range is due to be released towards the end of 1987. Amstrad would give no details about the machine, but it would appear that it will take

the form of a substantial redesign and upgrade – both hardware and software – to the existing machines.

Given the success of the PCW range, there is no suggestion of its being ditched. It is their sales success that is an extension of the range, the spokesman explained.

At the lower end of the market, Amstrad is concentrating on the Spectrum Plus 2 to cater for the games playing sector and has ruled out the possibility of price-cutting in the face of potential competition from the forthcoming games consoles.

The Plus 2 is currently competitively priced but a market conditions changed then we would look at that option – concluded the spokesman.

Of course, if games consoles were to take off in a big way, as Atari certainly believes is on the cards, Amstrad could compete in that market by producing its own

New Amigas – further details

FURTHER details are now becoming available about Commodore's new Amiga machines (see *Amiga* December 18) which will eventually replace the current A1000 model.

Top of the range is the A2500. Upwardly compatible with the existing Amiga, it will have one megabyte of memory and will continue to use the 68000 processor, but the more advanced (and more expensive) 68020 as was first hoped. No hard disc will be included to help keep the price down.

The A2500, which is being manufactured in Germany rather than the Far East, will also accept up to seven Amiga and IBM plug-in cards – for extra RAM, second processor and custom boards. Commodore is producing an IBM emulator for the machine which will be its equivalent of the A1000's Sidecar. The A2500 is expected to cost around \$1400 (pounds £1000), but in UK will almost certainly be more expensive than its direct dollar equivalent.

The second new Amiga is the cut-down model and is to be aimed at direct competition with the Atari ST. It is priced at around £600 (it will have a built-in 31/2 inch disc drive, with the PCB contained in the keyboard) and its memory is likely to be 128k, expandable to eight megabytes.

The A2000 is scheduled for launch in the US early next year with the cheaper version two to three months later.

No details of availability in the UK are ready, a spokesman for Commodore UK commented. We have no launch date yet and no firm plans. The new Amigas will be here in due course.

● The court case between Commodore and Apple over the Amiga machines (see *Popular Computing Weekly* December 18) which was due to be heard this month, has been postponed until March.

The PCW 8250 – due for an upgrade?



Atari goes public in US

THE Atari Corporation is currently raising money to pay for expenses, and a determined effort to raise its profile as new Atari machines are due to be launched at the beginning of next year.

Charles J. Trainor has sold 4.5 million shares of Atari publicly (each at \$11.5

per share, raising \$52 million for the company). Jack Tramiel and his son Marc, Atari's president worldwide, still own an even larger 50% of Atari.

As the market is a just a one-off sale," said Atari UK's boss Iain Glenwood. "Trainor isn't going to the bank to

borrow money, rather he's making an effort to the public. The money will be used to expand our activities – there are quite a few new products in the Atari pipeline.

Glenwood confirmed that the long-awaited Atari 520S/TFM (with a built-in disc drive and 12" monitor) would be available from January onwards. It is now definitely in production and on assembly lines.

Second of new Atari products next year is the long-awaited 7800 games console (see *Popular Computing Weekly* November 12). Atari is convinced that the games console is due for a comeback.

We can see a distinct expansion in price between computers and video games machines. Glenwood commented. The 7800 will be substantially lower in price than the 1300X, close to £90 and, of course, it can use 500, 130 and 2800, the present games console's software.

Sir Clive Sinclair is alive and kicking

SIR Clive Sinclair may not be in the public eye so much these days, but he is still very much involved in the market.

The founder of Sinclair Research has set up two companies since selling all his Spectrum and QL rights to Amstrad. The first, Asterisk, is working on research into water scale integrators (see *Popular Computing Weekly* 6 July 17).

The second company is Modulen, based in Cambridge, and working on development of Pandora, the per-

sonal computer project which Sir Clive initiated after the Amstrad buy-out.

Pandora will no longer be Spectrum compatible (this would run against the terms of the deal struck with Amstrad) but will run CP/M and the flat screen display has also been abandoned.

Modulen, which is headed after by Clive, its former Sinclair Research director, Jim Woodward and Dave Chapman, hopes to launch the portable in February's *Micro Computer Show*.

Third party support grows for PC1512

THE Amstrad PC continues to attract support even though the machine itself is something of a rarity.

The latest developments include software printers, and special offers from the new user group.

The software is **Timesol PC**, an upgrade of Tassman's best selling word processing package on the Spectrum. Amstrad CPCs, and the Amstrad PCW machines.

Apart from the usual word processing features, **Timesol** includes a data merge feature which allows addresses and other information to be automatically included in your documents. At £24.95 it is one of the cheapest packages but **Timesol** may find the going tougher in this market than in

its earlier incarnations.

Extra printer support is offered by Brother through retailer **Widening Office Equip** must buy your Amstrad PC from Widings and you can get a dot-matrix printer at the same price.

The models covered by the offer are the HP-80 daisy wheel, for £900, the 1024, 1408 and 1108 dot-matrix machines for £900, £600, and £200 respectively.

Further support comes in the form of the 1512 Independent User Group.

For first discounts are a half-price copy of the **Novelland 3** word processor and a 20Mb hard disc on a deal for £400.

Membership costs £20 per year. Details from 09582 4888 or 09582 3888.



Trivial Pursuit - more questions

COMBARK has announced the release of extra questions for its highly successful home implementation of **Trivial Pursuit**.

The first set available is the **Young Players' Edition** which can be bought either as a full **Trivial Pursuit** game for £14.95 or for those who have already bought the main version, as a cassette of supplementary questions for £7.95. The **Young Players' Edition** contains two sets of questions, one for ages to 12 years olds the second for 12 years and over. The package comprises around 2,000 questions in all.

Further packs of extra **Comark** edition questions - **Senior 8 -** and a **Baby Answer** question tape will be released around Christmas probably early next year.

The stand alone extra question packages are not retro specific and will load into any computer. **Trivial Pursuit** is

currently out on Spectrum Amstrad CPCs and Commodore machines, while Amstrad PCW IBM PC and Amstrad versions are due out shortly.



about the **Novelland**.

Comark has also released the first game of a new label - **Comark**. The **Novelland** label will concentrate on sports games, and with **Orion** and **Timesol**, you must rescue a stranded space rover from within the Orion space fleet, which you must control as it bounces around the screen.

Available initially for the Spectrum. Order costs £7.95.

Software Hotlines

It is not often the help world of home computing gets a kick in on the printers of **Radio 1**, but **Code Master's All Angry 80** - at last policy Steve Wright was a character of the same name in his afternoon show.

Although there was a bit of a hoop-la at the time it has ended happily with the game remaining on sale - they probably threatened to change the name to **Mr Politically Correct**.

There's nothing that the software houses won't do for us computer magazines. Usually the early weeks of January are very lean times for us Journalists - as nothing is ever released after Christmas.

For this year though, as product after product has its release date set back. The latest beneficiary is **Pinhead** who announced the week that it went to launching **Choke** until after the New Year.

Steve Innes' **Wilco** of **Elvis** isn't only, though. He's proved that **Space Farmer** is going to be out on time by adding in some rare earth shots. Spectrum version before him then. It looks just that in the **Arden** Family.

Over landed naming a software distribution company? Oh yes, the introduction **Mark of All's** a **Widening**. Are they kidding? Have you ever seen their sister **Starlink** type software, making their profits from the very life blood of the **Working Class**.

Johns - be off political bias then!

Good news for Joyce PC and ST owners, as **PSB** seems to be starting to produce its **Wingman** Series for these machines, as well as the usual Spectrum/Commodore 64/CPC formats. **Armed** of **Power** is the latest offering, which has all the makings of a strategy classic, as you guide the fate of the Roman people (aspenomist Imperialis dog) from 278 BC. Our late PCs and STs, accepting IBM, PC and ST versions which will arrive in the spring.



Annals of Rome

The latest **Armed** series (always a pity) being a bit of a failure in the usual band here of **Starlink** - **Starlink** to read - would **Armed**. **Armed** concerns a heart-rending story of **Armed** programmer **Gary Partin** (aged 18) and his love and **Armed**. **Armed** Large scrolling destinations of **Armed** to be rescued from the game, but there's no need the led to his grave. Hopefully this will put an end to these yucky deductions. Take my advice - stay it with **Armed**.

Finally the search for **Armed** and **Armed** goes on **Armed**. Now 121. Where are the one dog? Who knows? Who cares?

See you next week **Pop** **Pictures**

John Cook



Amstrad dominates Christmas shopping

THE new High Street chemists have reasonably indicated that computer ranges for the Christmas selling period.

Amstrad machines will



dominate the shelves, while Commodore, with its Commodore's Competition, has a much lower profile in the largest stores.

Knox is concentrating on the Spectrum Plus 2 for the games world. It is selling the machine with a joystick, six games and six 5.25in C15 disk tapes for £189.99. The store also has the Kensington mouse plus an Audio package for the Spectrum at £89.99.

At the other end of the home market, Boots is stocking the Amstrad PCW 8084/8512 at their usual prices of £459.95 and £573.95 respectively.

Commodore's only presence in Boots will be through a 5.25in miniature Commodore which comprises the old style 64, C2N tape deck, joystick, Cursal speech synthesiser, Trojan light pen, a programming book, five

games and six blank tapes - all for £199.99.

WH Smith is stocking Amstrad products exclusively, the CPC 464 and 6128 PCWs 8084 and 8512 and the Spectrum Plus 2. The Spectrum Plus 2s are selling very well indeed. "John Rowe here, Smith's merchandise controller, commented: "WH Smith is not however selling the Amstrad PC."

Rowe also feels that the Commodore's Competition is "a little in too expensive". However, he says, "We are selling off some old 64s in Music packs."

The John Lewis Group is stocking the full Amstrad range from the Spectrum Plus 2 up to the PC1612 range. The group is still uncertain about Commodore's computer and is not stocking any from Asia. Lastly, a re-selling two versions of the Spectrum Plus 2 - in a joystick plus six games bundle for £189.99 and the computer on its own at £149.99.

Lastly, a list one of the retailers ranges this year with the BBC Master 128 at £499.99 and the Master Compact at

£499.99. Amstrad's 6128 is in both colour and black and white versions. The PCWs and single disk versions of the PC1612. It also has the Commodore's Competition's Commodore at £249.99.

Finally, Deans is also going for a wide range and has a number of other computers at special offer prices. The Atari 8000X, plus joystick, soft copy and a data recorder at £169.99, the Spectrum with software and a data recorder at £79.99, the Spectrum Plus software data recorder and joystick at £149.99, the Spectrum 128 with a starter pack at £139.99, and the GC at £119.

Of the newer machines, the Spectrum Plus 2 comes with a 10 pack of software and a joystick for £199.99. It is also stocking the CPC464 and 6128, the PCWs and of course the PC1612s.

Deans is selling the Commodore 64C at £249.99, and selected machines have the Apple Master Compact.

For further details of computers available, the Competition is in our Hardware Buyers Guide which starts on page 22.



'Waggle' test for Konix Speed King

SEVERAL manufacturers Konix is running a competition open to everyone to win its Speed King joystick.

People are asked to guess the strength and resistance of the Speed King, judged by a test devised by Konix.

The company wants to hook the joystick to a machine which will simulate the moves needed to reach qualifying standards in the 100 metres sprint in Olympic's Daily Newspaper's Decathlon game.



Better than stopping after 12 seconds or so, however, the machine will continue to waggle the joystick until it breaks. The test will take place in early February 1987 and entrants are simply required to estimate how long the joystick will last.

Further information about the Competition can be obtained from Konix, c/o Solution Public Relations, 2 Wellington Court, Vauxhall Park, Brighton BN1 5FD which is also the entry address. The closing date for entries is January 31, 1987.

US for Piranha

PIRANHA, the games software arm of MacMillan Publishing, is set to launch in the US through Spinnaker Software.

Spinnaker has acquired the rights to Snake Force Codes, and plans to release it in time for Christmas.

According to Piranha's publishing director Tony Fieldman, Spinnaker is also keen to take Aquas Trooper and Horizons the Voyagers on board. "We expect these to be in the US market by early spring."

Microprose at Commodore show

THE 8th Official Commodore show, in the words of the organisers: "Database is shipping up to be quite a big event" with more than 70 exhibitors expected to be in attendance including for the first time US publisher Microprose.

A popular feature of the last

show, the Arena Village, will be making a comeback, showing all the latest developments on the 68-bit front.

Other attractions include regular question and answer forums over all three days, run by the Independent Commodore Products User Group and a separate special area

devoted to computer games and music.

Interested persons (and there were over 20,000 last time) should make their way to the Norwich Hall, Here, between 10am and 11pm on Sunday and have ready £3, or £2 for under 16s.

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Screenshots from Amstrad version

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Organiser booked



EXOS/THQ — or potential — owners of the Atari Organiser will no doubt be interested in a new book from Russia. It is called *Using and Programming the Atari Organiser II* and the title just about says it all. Price is £9.95.

It should be available from good bookshops, but failing that you can contact Rurik 00 07367 4335.

Atari ST Space Shuttle

MICROEAL, a latest package for the Atari ST, is machine the company is strongly supporting in Space Shuttle.

Space Shuttle is a simulation with you as the astronaut.

It costs £34.95 and should be available now. Details from Microeal on 0730 84030.

Training for the PCWs

NEW training courses are being set up for PCW 8086/8015 users, by Advanced Distribution.

Under the aegis of Advanced Distribution's training consultant Ray Curtis, trainees will spend one day at the company's Newcastle Under-Lyme being taught about both the PCW's hardware and software. Modules are limited to six per group.

Advanced Distribution is also planning to launch an Advanced Advanced User Course, to begin next year.

The current training course starts 17th, which includes lunch and refreshments. Further details can be obtained from Advanced Distribution, PO Box 299, Newcastle. Details: STS TDS 40703 6100110.



NewWord safe with New Star

FOLLOWING the takeover by Microsoft of New Star products in the UK, the company respects British users are finishing agreement over which will sell which product in the UK.

New Star (UK) currently supplies products such as

NewWord on CP/M and PCDD8 formats. After February 1987, however, Macroscopic SAS will take over selling the PCDD8 version, while New Star will continue supply and support for the CP/M implementations.

New company to sell on mail order

WONSOFT, a newcomer to entertainment software, is to promote its first game, *The Great Arctic Challenge*, with the completion of a cash prize for the first person to solve a question posed about the gameplay.

The cash prize comprises a lamp with plus 50p for every copy sold. There is £10,000 for the prize in the bank now, said Trevor Green of Wonsoft.

Wonsoft has some grand-scale plans for its launch into the games market — 20 re-

leases next year at two price points of £2.99 and £4.95. *The Great Arctic Challenge* belongs to the latter category. All titles will be sold on mail order.

Further details from Wonsoft, 5 Knowlhill Road, Haleswood near Wolverhampton, Staffs. WV14 7LS.

MS Cash prizes for computer games are nothing new, but they have met with varying success. Danish established itself as a software company with *Purulia* (£25,000 up for grabs), but Hassoft, with its prize of a golden jewellery box, failed to capture the public's imagination.

Mac programs for the ST

ADD DIN manufacturer Robtek claims it will be shipping its controversial *MacIntosher* by the time you read this.

For £130, the gadget will allow you to run software for the Apple Macintosh on your Atari ST.

Why this should be controversial is unclear, since Robtek says no problems are expected from Apple.

Contact Robtek at Unit 4, Interwork Business Complex, St John's Road, Isleworth, Middlesex (01-547 4487).

Diary Dates

NOVEMBER

21-23 November The Connections Computer Show

Reactor, Manchester, London '86
Details: Microcom, address not given for the Connections range of computers.
Price: £3 slots, £2 slot, £1 discount for advance booking.
Organiser: Database Exhibitors. 071-452 8000.

22 November
8845 Show

01 Expo of the Royal Horticultural Society
Details: Show for the Design and Family Labor Computers.
Price: £2.50 adult, £1.75 children, discount for advance purchase.
Organiser: Jerry Price. Manned. 0205 80000.

28-29 November
The Atari Christmas Show
New International Hall, Liverpool Street, Westminster, London EC2V
Details: Barbers, address not given for the Atari range of computers.
Price: £3 adult, £2 children, £1 discount for advance booking.

Beginner: Database Exhibitors. 071-452 8000.

29 November Night Computing Fair

Fort Vaux Hall, Rye, UK
Details: Local show covering wide range of subjects.
Price: 15/5.

Organiser: Night Computing Users Group. 18 John Street, Rye, Isle of Wight PO33 3PT.

FEBRUARY

12-20 February Which Computer? Show

NEC, Birmingham
Details: Weekly business exhibitions, includes Demos and free coin PC zone.
Price: £5.
Organiser: Colson Exhibitors. 01-551 5851.

Please note and return of show can vary and you are therefore strongly advised to check with the show organiser before attending. Please Company Weekly cannot accept responsibility for any alterations in show arrangements made in the interim.

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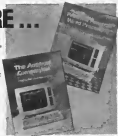
The Quill and Characters were reduced in price — £5.95
or both programs pack at £10.95 !!!

FREE SOFTWARE ...

Is what you get when you buy an Amstrad PCW, but how many people make the most of it? Now, for the first time, this double package from two of Britain's most experienced computer authors takes the lid off the PCW's hidden power.

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Practical Amstrad Word Processing and The Amstrad Computer — 440 pages of ideas that will turn your PCW into the power house it was meant to be! You can obtain the books at only £2.00 each or an amazing price of £3.95 for the two including p.p.s.



To: Theresa Leay, Sunshine Books
12/13 Little Newport Street
London WC2E 7PP

Please send me _____ copies
of practical Amstrad Word
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(both for £2.00 each)

I enclose a cheque/postal order for £_____ payable to

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Alternatively please debit my Visa ☐ Access ☐
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Account Number _____ Expiry Date _____
Signed _____
Name (capital letters) _____
Address _____

I am not totally sexist...

I am sure that women with their much-needed multi-tasking abilities could easily equal men in numbers of computer hobbyists (programmers given sufficient encouragement).

However, it takes concentrated singular effort to meet each challenge in computing and generally men are more prone to rising to challenges. I would suggest that women who wanted to succeed in computing would do so, but they would not likely be of the category that would raise others, or would be put off by knowledge of the existence of two or three male orientated parties/concrete covers.

Programmers need to be single-minded, not narrow minded. I mean no offence to your correspondent. I am not totally sexist, and microchips are definitely hermaphrodites!

George Payne
Buckley
Hants

...and I'm still fighting

In reply to your *Spectrum* of 12, entitled *Where are the Women Users?*, I can assure you that we are still fighting away at the system (and killing our

heads against many a brick wall on the way).

I have young children at school and might have expected that this would give me an ideal opportunity to re-educate myself into the computer field (number one job).

I wrote to every college within travelling distance, but all the courses were full-on and did not finish until 5.00 pm, impossible for picking up my children from school. I eventually got on to a state-of-the-art network course at Information Technology which taught me the basics, and I took an IBM PC II certificate in computer programming. So far so good!

I would now have well and truly taken by the lap and as my tutor said I had potential and must not give up now. I once again began the endless sound of telephone calls. The best I could come up with was a night-class in City and Guilds Cobot programming (and me with all their useful time to spare during the day!). The first three weeks saw us with a lecturer who did not know Cobot, and when we eventually got someone who did, he said that he did not think we would have the time to put in enough work to take the exam, and I am only on the course to get a qualification.

Despite everything I am still fighting, and I hope to get a

job in the industry, but when you have to push so hard to get anywhere there must be many casualties on the way and can you blame them? It should not be made so impossible for women with responsibilities in their lives to re-educate themselves into computing.

Verity Easton
Merton, Middlesex

No Sony MSX 2 here

I refer to the recent correspondence from Peter Paj of Belgium (*Spectrum* October 15) in which he describes the Sony MSX 2 computer. I would be grateful if Mr Paj would write to me at the address below with the model number and full details of the computer, for as a dedicated MSX user (Sony Hi

Res) I would dearly like to purchase the Sony MSX 2 described.

Steven Potts
70 Linton Close
Liverpool L7 6DU

One word of caution, Steven. As the Sony MSX 2 is not available in the UK, you will need to track it up to a dealer rather than a TV as the TV standards are different, and you will need a transformer to deal with the power supply.

Stabilising the jollies

Thank you for your recent letter concerning my program, *Stabilising Jollies*, for the 12th *Spectrum* which you printed in *Popular* September 26.

There are some bugs in the program which can be corrected as follows. Change line 50 from

```
50 FOR I=0 TO 7 STEP 0.1
```

to

```
50 FOR I=0 TO 7 STEP 0.12
```

Then change line 330 from

```
330 GOTO 5
```

to

```
330 NEXT I
```

I have now thoroughly tested the new version and it appears to work correctly.

M D Lancaster
Alisbury
Wiltshire

Booking into QL

I wonder if you or any of your readers can assist me. I have recently bought a Sinclair QL and serial 8088 printer which I am using with a Ferguson inter-computer transfer. I am very much an amateur computer hobbyist, therefore I find that the user guide supplied with the machine difficult to under-

Puzzle

Puzzle No. 234

James was making a list of the Fibonacci series. These are the sums of numbering along 1 1 2 3 5 8 13 21 ... and so on, each subsequent number being the sum of the preceding two.

James noticed that the fibonnaci number in the series was an exact multiple of ten, the number being 810, and this set him to wondering if there are any higher numbers which are multiples of 100 and 1000.

He soon found that the numbers rapidly became too large to calculate their complete value, but he was able to find the position in the series in which these numbers appear, would you?

Can you find them? Note that we do not require the actual numbers - just their positions in the series!

Solution to Puzzle No. 233

Answer: A selected sequence of primes will be formed from the digits 32184.

37388 73882 78822 88201 88219

Solution: Clearly the only digits that can appear in the digits must be either 1, 3, 7, or

8. As each card will be tested at some stage as the right-hand and all the new any of the other digits will result in a number that would be either even or divisible by five and would therefore not be prime.

These four remaining digits are helpful the array left and are called by the first four lines of code to create a sequence of five-digit numbers for a string. The left-hand digit is moved to the right-hand and a total of five times; at each stage the resulting number is tested for primality in the subroutines 1 to 4.

```

210 DIM B(10)
220 B(1)=1: B(2)=1: B(3)=0: B(4)=0: B(5)=0: B(6)=0
230 FOR I=1 TO 4
240 FOR J=1 TO 4
250 FOR K=1 TO 4
260 FOR L=1 TO 4
270 FOR M=1 TO 4
280 TAL=8104+I*1000+J*100+K*10+L
290 IF TAL=8104 THEN GOTO 300
300 IF TAL=8108 THEN GOTO 300
310 IF TAL=8184 THEN GOTO 300
320 IF TAL=8410 THEN GOTO 300
330 IF TAL=8481 THEN GOTO 300
340 IF TAL=8810 THEN GOTO 300
350 IF TAL=8821 THEN GOTO 300
360 IF TAL=8841 THEN GOTO 300
370 IF TAL=8812 THEN GOTO 300
380 IF TAL=8828 THEN GOTO 300
390 IF TAL=8842 THEN GOTO 300
400 IF TAL=8824 THEN GOTO 300
410 IF TAL=8848 THEN GOTO 300
420 IF TAL=8814 THEN GOTO 300
430 IF TAL=8826 THEN GOTO 300
440 IF TAL=8846 THEN GOTO 300
450 IF TAL=8861 THEN GOTO 300
460 IF TAL=8873 THEN GOTO 300
470 IF TAL=8897 THEN GOTO 300
480 IF TAL=8917 THEN GOTO 300
490 IF TAL=8939 THEN GOTO 300
500 IF TAL=8963 THEN GOTO 300
510 IF TAL=8987 THEN GOTO 300
520 IF TAL=9013 THEN GOTO 300
530 IF TAL=9041 THEN GOTO 300
540 IF TAL=9071 THEN GOTO 300
550 IF TAL=9103 THEN GOTO 300
560 IF TAL=9137 THEN GOTO 300
570 IF TAL=9173 THEN GOTO 300
580 IF TAL=9209 THEN GOTO 300
590 IF TAL=9247 THEN GOTO 300
600 IF TAL=9287 THEN GOTO 300
610 IF TAL=9329 THEN GOTO 300
620 IF TAL=9373 THEN GOTO 300
630 IF TAL=9419 THEN GOTO 300
640 IF TAL=9467 THEN GOTO 300
650 IF TAL=9517 THEN GOTO 300
660 IF TAL=9569 THEN GOTO 300
670 IF TAL=9623 THEN GOTO 300
680 IF TAL=9679 THEN GOTO 300
690 IF TAL=9737 THEN GOTO 300
700 IF TAL=9797 THEN GOTO 300
710 IF TAL=9859 THEN GOTO 300
720 IF TAL=9923 THEN GOTO 300
730 IF TAL=9989 THEN GOTO 300
740 IF TAL=10037 THEN GOTO 300
750 IF TAL=10091 THEN GOTO 300
760 IF TAL=10157 THEN GOTO 300
770 IF TAL=10229 THEN GOTO 300
780 IF TAL=10303 THEN GOTO 300
790 IF TAL=10379 THEN GOTO 300
800 IF TAL=10457 THEN GOTO 300
810 IF TAL=10537 THEN GOTO 300
820 IF TAL=10619 THEN GOTO 300
830 IF TAL=10703 THEN GOTO 300
840 IF TAL=10789 THEN GOTO 300
850 IF TAL=10877 THEN GOTO 300
860 IF TAL=10967 THEN GOTO 300
870 IF TAL=11059 THEN GOTO 300
880 IF TAL=11153 THEN GOTO 300
890 IF TAL=11249 THEN GOTO 300
900 IF TAL=11347 THEN GOTO 300
910 IF TAL=11447 THEN GOTO 300
920 IF TAL=11549 THEN GOTO 300
930 IF TAL=11653 THEN GOTO 300
940 IF TAL=11759 THEN GOTO 300
950 IF TAL=11867 THEN GOTO 300
960 IF TAL=11977 THEN GOTO 300
970 IF TAL=12089 THEN GOTO 300
980 IF TAL=12203 THEN GOTO 300
990 IF TAL=12319 THEN GOTO 300
1000 IF TAL=12437 THEN GOTO 300
1010 IF TAL=12557 THEN GOTO 300
1020 IF TAL=12679 THEN GOTO 300
1030 IF TAL=12803 THEN GOTO 300
1040 IF TAL=12929 THEN GOTO 300
1050 IF TAL=13057 THEN GOTO 300
1060 IF TAL=13187 THEN GOTO 300
1070 IF TAL=13319 THEN GOTO 300
1080 IF TAL=13453 THEN GOTO 300
1090 IF TAL=13589 THEN GOTO 300
1100 IF TAL=13727 THEN GOTO 300
1110 IF TAL=13867 THEN GOTO 300
1120 IF TAL=14009 THEN GOTO 300
1130 IF TAL=14153 THEN GOTO 300
1140 IF TAL=14300 THEN GOTO 300
1150 IF TAL=14449 THEN GOTO 300
1160 IF TAL=14601 THEN GOTO 300
1170 IF TAL=14755 THEN GOTO 300
1180 IF TAL=14911 THEN GOTO 300
1190 IF TAL=15069 THEN GOTO 300
1200 IF TAL=15229 THEN GOTO 300
1210 IF TAL=15391 THEN GOTO 300
1220 IF TAL=15555 THEN GOTO 300
1230 IF TAL=15721 THEN GOTO 300
1240 IF TAL=15889 THEN GOTO 300
1250 IF TAL=16059 THEN GOTO 300
1260 IF TAL=16231 THEN GOTO 300
1270 IF TAL=16405 THEN GOTO 300
1280 IF TAL=16581 THEN GOTO 300
1290 IF TAL=16759 THEN GOTO 300
1300 IF TAL=16939 THEN GOTO 300
1310 IF TAL=17121 THEN GOTO 300
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1330 IF TAL=17491 THEN GOTO 300
1340 IF TAL=17679 THEN GOTO 300
1350 IF TAL=17869 THEN GOTO 300
1360 IF TAL=18061 THEN GOTO 300
1370 IF TAL=18255 THEN GOTO 300
1380 IF TAL=18451 THEN GOTO 300
1390 IF TAL=18649 THEN GOTO 300
1400 IF TAL=18849 THEN GOTO 300
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1420 IF TAL=19255 THEN GOTO 300
1430 IF TAL=19461 THEN GOTO 300
1440 IF TAL=19669 THEN GOTO 300
1450 IF TAL=19879 THEN GOTO 300
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1470 IF TAL=20305 THEN GOTO 300
1480 IF TAL=20521 THEN GOTO 300
1490 IF TAL=20739 THEN GOTO 300
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1520 IF TAL=21405 THEN GOTO 300
1530 IF TAL=21631 THEN GOTO 300
1540 IF TAL=21859 THEN GOTO 300
1550 IF TAL=22089 THEN GOTO 300
1560 IF TAL=22321 THEN GOTO 300
1570 IF TAL=22555 THEN GOTO 300
1580 IF TAL=22791 THEN GOTO 300
1590 IF TAL=23029 THEN GOTO 300
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1620 IF TAL=23755 THEN GOTO 300
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1770 IF TAL=27679 THEN GOTO 300
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1820 IF TAL=29089 THEN GOTO 300
1830 IF TAL=29377 THEN GOTO 300
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1890 IF TAL=31147 THEN GOTO 300
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1910 IF TAL=31753 THEN GOTO 300
1920 IF TAL=32059 THEN GOTO 300
1930 IF TAL=32367 THEN GOTO 300
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2000 IF TAL=34579 THEN GOTO 300
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2020 IF TAL=35229 THEN GOTO 300
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3770 IF TAL=121499 THEN GOTO 300
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3970 IF TAL=133499 THEN GOTO 300
3980 IF TAL=134099 THEN GOTO 300
3990 IF TAL=134699 THEN GOTO 300
4000 IF TAL=135299 THEN GOTO 300
4010 IF TAL=135899 THEN GOTO 300
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4030 IF TAL=137099 THEN GOTO 300
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4670 IF TAL=175499 THEN GOTO 300
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4850 IF TAL=186299 THEN GOTO 300
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4870 IF TAL=187499 THEN GOTO 300
4880 IF TAL=188099 THEN GOTO 300
48
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stand and generally of limited value.

Could you suggest any book titles which would be of help in learning Superdisk programming?

My second problem is that I cannot get the printer to work outside the GEM software. I would like to be able to print out forms-based outputs into but I cannot even get the printer to work with the other Picon programs.

Any forthcoming advice will be very gratefully received.

*M P M Kagan
Dorset*

On the books front, look in computer sections of bookshops for Century Hutchinson's *Smulder G1* series of titles, one of which is entitled *Introduction to Superdisk on the Smulder G1*. For general books on the G1 series, you can write to *Smulder Books*, 12-13 Little Newport Street, London WC2H 7BP (outside London) for details on its range of G1 titles.

As for the printer problem, anyone got any suggestions?

I dream of Genie

Now that the former national Colour Genie Users Group has closed its premises, perhaps you could let readers know that they and their friends with Colour Genies can obtain support and an international software range from my address. 24 Glasdale Thatcham, Berks RG16 6XJ.

Membership is free, the only conditions being that you endorse an SAE with all correspondence and there must be no copying of software.

A home-based phonetic speech system is available for all models (see us first to do one for a 1985 model with 48,000 free to Genie). A tape magazine will be available from January 1987.

Gerry Higgins
Buckley (Colour Genie)
Users Group

Look it up in the dictionary

We would like to point out that due to what appears to have been a typographical error in our advertisement last week for the Press. The comprehensive abilities of the program have been greatly understated, and can in fact be compressed by up to 50% not be only 10% as published in the ad.

As a further point of interest we repeat our year description of the product is *Novo Palazzo* that the compression time can run from 4 hour to ten hours dependent on text or image mode. The reviewer appears in fact to have missed the Dictionary option which allows you to use the general purpose dictionary provided with the program with which even a full size dictionary can be compressed by some 40% in only two minutes. The compile options are designed to allow the figure to be raised to 50% by generating a game specific dictionary.

We feel this letter may help to clear up any misunderstanding occasioned by the error.

Howard Gilbert
GEM/PC International Ltd
2, Sturgesway

The Dictionary option was not overlooked. We concentrated on the "compile and compress" option because the documentation says it produces the better results.

What price a conversion?

A lot of talk has been going on recently about the price of software that with the exception of budget software, sells in the region of £15-£30.

Of course there have been complaints about the fact that software for the Amstrad and Commodore computers is very rarely cheaply priced. I am very rarely cheaply priced. I am very rarely cheaply priced. I am very rarely cheaply priced. I am very rarely cheaply priced.

The example I am about to use, and I am not being vindictive as I am sure that there are plenty of other examples concerns the fact that when *Gargoyles Games* released *Our Gargoyles for the Spectrum* at £10 a go, no-one complained saying what a fabulous piece of programming, graphics design etc there was. Exactly the same comments were passed when the Amstrad version was released.

Now you may think what a wrong with that? Well, considering that the Spectrum version took around six months of development time that may well justify the £10 price tag but what you do cover that the conversion from the Spectrum to the Amstrad took only a fortnight, how can a similar price tag be justified?

Of course *Gargoyles* may say that the Amstrad version is likely to sell less copies, but then why wasn't the Spectrum version sold cheaper than it was?

I would be very interested to hear what *Gargoyles Games* have to say about the matter.
*Mark Jones
Bristol*

Well, Martin, this is what *Gargoyles Games* has to say: "The six month development time referred to was the time spent writing with

two machines in mind. With Spectrum and Amstrad the same type of coding is used.

"The fortnight you say was the Amstrad conversion time for between one version being finished and the other."

Then will hold true for many conversions - frequently games are developed with all machines in mind, rather than entirely separately. Where conversions are fully rewritten, development time on the conversion can be just as long. Besides, it would be decidedly odd if those who owned the original destination machine for a game had to bear all the development costs and pay the most.

No such thing as collective genius

I have been following your readers in *Colours* their treatment with interest. I am afraid it only confirms that there is no such thing as collective genius.

You cannot expect the majority to automatically agree on a new direction and extend means any more than you can expect a committee to have its own. Individuals can have ideas and collective groups then adopt and/or apply them.

Brilliant chess players are few and far between, good ones are rare and competent ones not that easy to find. Like players in the poor to bad category are very thick on the ground.

Someone may well be sending masses of starting inquiries but these will be answered by the next *Colours* chess simply means that you find the lowest common denominator.

*G J Edwards
Leeds*

Point taken, but the idea of the *Popular Chess Tournament* was never to make *Nasrullah* jump at the sheer brilliance of the readership.

The idea is to let everyone get a chance of beating a go at *Colours*.



The timing machine damaged in service 27/05/85 4.35 PM 03/06/85 07/07/85 before the punch hole

The Tandy in tandem with Amstrad

John Lattice compares the new Tandy 1000EX to the Amstrad PC and leaves you to draw your own conclusions

Despite the fact I have stalked the anti-writer Tandy for some time as a computer supplier - it just seems like they did. More recently, as newcomer IBM swept the board, it seemed more a case of Tandy mimicking dinosaurs, particularly in the US. The Lotus Computer and the TMS 680 series computers made some inroads in the US but they were not big sellers here.

More recently the company has made efforts to bring itself back into mainstream computing: first with the Tandy 3000, similar to but not compatible with the IBM PC, then with the Tandy 1000 which was a cheap and relatively successful PC-compatible, and now with the 1000EX.

The 1000EX is slightly pricier than the Amstrad PC, but is the cheapest PC clone Tandy has yet produced, and has the advantage of being available now rather than in 1987. Amstrad's new price for a 512K, single drive, monochrome monitor PC is £529, while the entry-level Tandy is also £529 for single drive, mono 256K machine. The Amstrad has bundled Ram, while the Tandy has bundled Personal Desktopware plus a year's free software support. In terms of specification it is therefore difficult to put a line between the two.

As far as design goes, however, there is a big difference. With the 1000EX, Tandy has abandoned the three bay PC configuration and has reverted to a single unit combining system and keyboard plus detached monitor.

The basic footprint is smaller than most PCs, but most of the space gained on the desktop is used up by the monitor. This will put about balance on top of the main unit, and the colour monitor tested here dwarfed it. Tandy sells a monitor stand for the machine, and in the interests of ergonomics buying one is advisable.

There are a few interesting side effects of the compactness of the system unit. There is only room for one 5¼ inch disc drive on board, and rather than being at the front, as with standard PCs, it is tucked round the right hand side. This makes it rather more difficult to access, and makes the disc drive light pointless, as you can't see it.

The expansion slots are another space issue, and are accessed through a small pass cut behind at the rear of the machine. They aren't IBM standard, taking instead weirdo: Tandy cards for extra Ram, PG332 and signal readers. It is impossible that you'll get much more in the way

of expansion, but it is equally unlikely that you'll need much more.

The rest of the machine, left to right is taken up by printer port, expansion socket, or for a second disc drive (which can be either 5¼ inch or 3½ inch), video output, monitor output (standard for both mono and colour machines), the aforementioned expansion slots and a fan. Tandy clearly doesn't agree with Amstrad on the subject of cooling.

Amstrad's printer port is the edge connector sort. Tandy used an the earlier model 1000, and equally annoyingly it doesn't have a built-in RS232 port. The cost of putting these two in is negligible for large production runs, and considering Tandy's losses in commercial accounts the absence of the latter is odd, sorry the latter.

The machine's power switch is on the left of the casing, while on the right you have a volume control, some output and joystick ports. The latter are IBM standard, just in confusion moments for all those software houses busy writing for the new Amstrad standard.

Keyboard

The sticky bit is the most perplexing part of the machine. Because it had its own standard prior to IBM Tandy has tended to do quirky things with its machines even when it is producing an IBM-compatible. The quirky thing here is that the layout, although basically pretty divergent from the standard at times, is not always logical, why?

Along the top of the machine you get 12 function keys, rather than ten, while the right hand side of the keyboard is - if you see what I mean - all over the place. The numeric keypad has been separated from the cursor keys, which are now tucked between the keypad and return key. Home and Print Screen are now separate keys. Num Lock has been moved down and a lower Half key, for passing a program, has been added.

Below has moved to the top of the keypad and Alt is just above return, making Ctrl+Alt+Del (which is hard enough to find never mind execute) a bit of a logic in making minor adjustments to IBM's layout, but the rest of the keyboard is just plain silly.

Software

The bundled Personal Desktopware software is one of the recent things about the machine for a user on a budget. It is organised as yet another user friendly interface to applications, starting off as

the Tandy Desktop, which presents you with several software options. These include an easy to use word processor, email spreadsheet, database, graphics package, calendar and communications program.

Besides these you've got various accessories, including notepad, smaller spreadsheet, calculator and phone, but that can be used from inside other Desktop applications. The software clearly isn't top-flight 'power user' stuff, but it should be attractive to users on a budget who want something cheap but effective. My use of the programs was however hampered by the fact that I didn't have a mouse. Some user friendly interfaces are fairly simple to use from the keyboard, duplicating mouse functions with the cursor keys and Tab, Home, but this isn't one of them.

Third party software is a bit wonder. Most business applications software works fine within the limitations of the single disc drive, and as there is a facility to switch motor drives when you have a second drive fitted, but other drives can be drive A) you could add a little flexibility by using a 3½ inch second drive instead of a 5¼ inch.

Game software tends to test system ability more, so game surfaces are less likely about sticking to the manufacturer's hardware guidelines, and here the Tandy doesn't come off at all well. Asterix which Tandy had intended to install for the machine, doesn't respond to the cursor keys while Boulder Dash has cursor left as a default but your hands off the keys and the figure moves left rather than standing still. Tandy modestly insists that the machine will work with the PC Junior as well as Asterix. My version of Asterix says it will work with the PC Junior. You tell me.

I used about half a dozen and the only ones that worked properly were World Championship Golf and Swan Cars of Gold. The latter was however, another two as it became apparent that Electronic Arts had patched the program so that it checked to see if the machine was a Tandy, and if so produced very nice three channel sound. Now if Tandy could get everybody to do this it could use the machine's sound (much better than the PC's feeble beeping noise) as a selling point.

The problem with the games seems to be related to the wiring of the non-standard keyboard, but even some of the ones that didn't work all that well pointed up the Tandy's graphics which

are very good indeed. The price paid here appears to be in terms of speed. My parent P 16.5KHz Eagle test (from *Popular*, September 26, 1988) took almost twice as long to complete as on the Atari of PC and other games also seemed fairly slow. This, of course, wasn't either serious confusion or a much slower you're doing a lot of graphics work.

Verdict

The 1000EX does have defects in terms of speed and compatibility, although the latter could be worse, as Tandy is taking steps to add it out, and in any event always carries a good range of software support for its machines. On the plus side its bundled software makes it a better plug-in add-on deal than the Amstrad, and the addition of sound and improved graphics might make it a better deal for some people.

Is it better than the Amstrad? Probably not, although I find myself leaning back and forth between yes and no. In terms of inclusive standard compatibility the Amstrad is certainly better, but if you want something halfway between a PCW and a PC you might find the Tandy more to your taste.

Product Tandy 1000EX Price £829 for 256K, single drive and mouse monitor
Supplier Tandy UK, Leamington Lane, Bicester, Oxfordshire
Phone 01235 437778

A clear vision

The Amstrad idea of connecting your computer to a monitor instead of pegging the TV screen to better come but ends with the price of hardware from Screen Micro, Dorchester. The Screenvision is a TV tuner which allows you monitor to receive television pictures (and use a video recorder with it) for the bargain price of £70. If no one in your household has a TV licence, though, you'll have to budget for one of those as well, unless you want to run the gambler of the Home Office detector vans.

Unpegging the Screenvision from its box reveals a grey and black plastic case adorned with eight channel selectors on the front and various knobs and sockets on the back. These include brightness, sound, colour and contrast controls, laser RGB (not TTL) photo composite video BNC and TV sockets, so you can use any compatible monitor. The casing is strong enough for everyday misuse but I wouldn't recommend you plunking anything heavy on top as a detrimental effect will probably be the outcome.

Setting the tuner up is a fairly simple matter. First the monitor lead has to be plugged into the back. Then, the channel selector has to be tuned at the drop down panel on the front. Finally connect up its aerial and away you go.

Or maybe not. It all depends on the quality of signal you receive in your area. If you live in a very poor reception area you'll probably find neither so good but you must connect the tuner up to an external aerial if you want to avoid wasting your money.

To test the Screenvision we compared the pictures from it with those on a portable TV, using the same aerial for both. Allowing for the fact that the test set is well shielded from TV signals, the Screenvision's picture matched that of the portable (which produces a good display elsewhere) in clarity but had much more difficulty picking up colour. The instructions supplied do in fact point out that in low signal areas colour will be absent.

However, bearing possible reception problems in mind, and assuming you have the licence business covered, then the Screenvision is a cheap way of getting a TV, even if you have to pack the computer away while you use it.

Gordon Evans

Product Screenvision plus RGB or composite monitor Price £60 plus
Supplier Screen Microcomputer Distribution, Main Avenue, Moor Park, Northwood, Middlesex

An event NOT to be missed!

Atari Christmas Show

Royal Horticultural Hall, Westminster, London SW1

The first ever Atari Show last spring was an outstanding success. From all over Britain Atari enthusiasts flocked to London to find out all they could about their favourite machines.

Now the exciting/breaking Atari Show is back - with three days devoted to the exciting developments now taking place in this expanding market. Make sure you don't miss this great Christmas extravaganza!



That's all for Atari Christmas. It's the most complete Atari event!



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 Computer
 Solutions

- All the latest software from publishers in both the UK and USA.
- New hardware releases from Atari and other major companies.
- Experts from Atari User and Atari ST User to answer your questions.
- Experience the fascinating world of computer communications.
- Everything on show from stocking fillers to complete Atari systems.

Whether you're a new user or a seasoned addict,
you'll find the show overflowing with ideas to
help you expand YOUR computing horizons!

Bring this coupon to the Show to get 50p per person off the normal admission price of £3 (adults), £2 (children). Valid for up to four people.



Friday Nov 28 10am-4pm
 Saturday Nov 29 10am-4pm
 Sunday Nov 30 10am-4pm

Royal Horticultural Hall,
 Westminster, London SW1

Microsoft Software for various systems

PCW

**50p
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Having fun in public

Marcus Rowland reviews public domain computer games

Two weeks ago we looked at the possibilities of using cheap public domain PC software for business use. This time I'm going to discuss some of the gaming available from the public domain network.

Most commercial games are, some what expensive (for example £15 or more for a fairly run of the mill arcade game, compared to £3-£5 for a better Spectrum equivalent, or £1.99 if you're talking budget), but there's one interesting alternative: the cheap and free programs distributed by special interest group (SIG) libraries. All of the software in these libraries is either public domain or freeware.

For a full explanation of the subtle differences between public domain software and freeware, see the corresponding article in *Popular* (November 8). If you don't have this article to hand then, basically public domain is available free of charge and the user has permission to copy it or modify it at will. Authors of freeware programs generally request some payment if users try to use them, but the author they usually get free updates of the program.

Many of these programs are available from the American PC SIG and PC User Libraries and Britain's PCMSIG (PC Bulletin Board UK) Library (see below for addresses). Prices for distribution of the library volume is a 360K formatted disc versus between around £1.50 and £2, and a main boarding fee is payable.

The best way of finding interesting games is probably to club together with other people using the same machine, since large orders generally cost less. Remember that to quote *Star Trek's* *Law*, 90% of everything is true. This is unfortunately true of the vast majority of games available through these channels. The discs are crammed with excellent versions of *Star Trek's* *Guess the Number* and *Tic-Tac-Toe* (Noughts and Crosses) many of which don't use colour. However given several hundred programs, there has to be a few gems in there. The programs below are a small selection, ones I've liked enough to keep. Most of the volumes mentioned include several other games of varying quality.

Programs were tested on a 640K IBM PC with a colour card and RGB monitor and were tested in the same way as the

business programs two weeks ago. Most have also been tested fairly briefly on the new Amstrad PC.

PC Chess by Mike Caproni, is a work-mouse implementation of the game. It offers four levels of play: one is a board for a two-player game, clocks colour or monochrome display, optional self-give, board rearrangement, exchange of colours, joystick or keyboard control. Hard copy games save for a movement of 25 games, and sound is beep as each piece is moved. Moves are entered by joystick, or by numeric codes. I'm a poor player and have never beaten this program or found any obvious weaknesses. A friend who is a chess expert says that it plays well, but will occasionally interrupt perpetual check as a draw. The disc includes 10 pages of instructions, self-gamification routines and three program modules which must be prepared for use.



The excellent chess games

by a fairly simple set-up procedure.

PC Chess needs only 64K and includes text or monochrome versions. Registration costs £15, around £10, without brackets (PC SIG Vol 130).

Gunfire Shooters by d'Angelis and Dent, is a two-player tactical combat version of *Star Trek*. The screen and keyboard are split in half, and the documentation includes templates for scoreboard marks, used to keep each player aware of the other's half. Unfortunately the left hand player is supposed to use the function keys, many PC-compatibles (for example the Tandy models) have them along the top of the board.

The game works in real time, and a player with fast responses might easily gain in two or three shots before the other realises. It uses text characters only and there is no way of configuring it to give colour on a colour display. The disc

holds 38 pages of documentation. *Gunfire Shooters* needs only 64K. Registration costs \$15, no brackets are specified (PC SIG Vol 200). A CP/M version is also available.

3-Demon by John D. Price and Rick Richardson takes two old ideas, three-dimensional mazes and Pacman, and combines them into an entertaining game. The player has a limited set of one of the mazes, plus a radar display showing the distance and bearing of ghosts (called 'ghosts'). The cursor keys control movement (rotation and forward movement), the cursor just plus key brings in a map of the maze and temporarily ends the game. There are more levels, all with the top 10 scores for each level saved to disc. It uses simple but effective medium-resolution colour or monochrome graphics, and the ghosts look convincingly menacing on a jiffy-like level at

they prove the mouse is the only game to have a help screen which can be used in play. Documentation is on the disc, but seems to be designed to be viewed on the screen-only page browser, so I can't refer to any normal paper size.

3-Demon requires 128K and a colour graphics board with a colour or monochrome monitor. Registration is \$10 (around £7), the source code is sent for \$50 (£35) (PCSIG Vol 40).

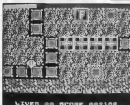
Junior Joe by Kevin Bates is a fairly simple platform game, giving a lot to *Jumpman* and other games of its ilk. Control is by cursor keys and spacebar or joystick up

down, rotate levels and several. A colour display is optional, and the characters are fairly small and lacking in detail. The disc includes a help file with suggestions on strategy (and cheating) for each level of play.

Junior Joe needs 128K and colour and is in the public domain (PC SIG Vol 170).

Moby the Moby by Alan Farmer is a simple platform game. However it offers eight screens and the disc includes a screen editor which allows games customisation. It can be configured for graphics or for the basic IBM text mode (successful for some clones and minimum configuration IBM PCs), plays somewhat better than and is reasonably fast. The top ten scores are saved to disc, there is also a display of the ten best scores of the day.

More games next week



Code Masters have finally released their first batch of games, and there can be no doubt that if they keep the initial high standard up, Masterminds and Forbidden are at last going to have some significant competition on their heels.

Terminator has been well-

ten by Steve Curtis (author of the Mastermind logic test equipment) and it's sold better than anything else.

Nothing too demanding in the brain department, apart from reasonable map-making skills, but your reflexes will know about it all right.

You are faced with a certain

Code Master's brilliant début

scrolling vertically downwards - started with an impassable wall with tiny gaps and the obligatory kamikaze plane. Through the futuristic impression of Oxford Street on Christmas Eve, you must manoeuvre your spaceship left, right, up and down, tapping like mad and trying to pass over certain special squares (giving bonus scores, extra lives, extra fuel etc) and avoid others (mine traps). 4 takes you back to the start and speed up squares that make the screen scroll faster.

Code Masters say that there are about 100 screens worth of scrolling in the thing - so you can be assured that

creating it will take quite some time - even using the cheat I've discovered!

Totally unlike his last offering, Steve has produced another little gemmer - one that is certain to find its way into one or two Christmas stockings.

Popular Appeal + + +

John Cook

Program: Terminator
Media: Spectrum/Amstrad CPC **Price:** £1.99
Supplier: Code Masters, 1 Beaumont Business Centre, Beaumont Chase, Barnby, Cleve CE16 7JT.

A brave new world for the Commodore

Across a decade to support the Commodore C16 and Plus/4 is a brave one, and all owners of these neglected machines should wish the company luck. It's fairly easy to produce fast, flashy arcade games with not too much sophistication on the C16, something which uses the full 64K memory of the Plus/4 should though (as in previous if not better than a Commodore-64 program, and Budget-head doesn't quite come up to that standard).

It is a pity that only a combination of platform and architecture and Commodore's screen scrolls horizontally, and you control a small armoured soldier armed with a tank and grenades. There are 64 screens to get through, all of which scroll horizontally, although the backgrounds are pretty chunky. Big bright patterns rather than line detail.

Brave soldiers become progressively more vicious, starting with guns, bazookas and fire-breathing machines. Slabbing them requires split-second timing, and removing landmarks with gra-

phic demerits proves even. Again here that it is just a matter of climbing ladders and negotiating checkpoints, poking up spare arms and penetrating through to the enemy base.

Not an whopping game, but worth considering if the lack of Plus/4 arcade software is getting you down.

Popular Appeal + +

Chris Jenkins

Program: Endymion III
Media: Commodore Plus/4
Price: £5.95 **Supplier:** Amos, 4 Wengert House, Signal Street, Dartford, Kent.

Mailstrom delivers

One of the few games coming out this Christmas not to be based on a Syllentor Software film, Mailstrom is a highly individual fantasy.

Creation has collapsed, comets rain the streets, public utilities fail for three days, anxiety rules. It's like a Saturday night on the Broadway Film Festival.

Through this chaos, you see the heroic figure of Michael Hardy, policeman, with his high-powered, heavily-armed bright red van, and a determination that the mad must get through.

The van moves left to right across the scrolling background, and Michael's actions are controlled using some of

the buttons centre of the screen. He can be made to leave the van to collect evidence found in the road, store them in the back of the van, check the status of the van and select weapons and power levers.

You walk a tight-rope of mail from the sorting office and deliver letters to the houses indicated. Along the way you must open post boxes, discover empty trucks at post offices and avoid attack from various antisocial elements.

This is a pretty crude game, featuring miserable levels of programming, and animation, but nothing spectacular. I do hope, though, that our postmen get to see it, and become

inspired by Michael Hardy's example to deliver the post to us before 1.00 pm sometimes.

Popular Appeal + + +

Patrick Archer

Program: Mailstrom
Media: Spectrum **Price:** £7.95 **Supplier:** Ocean, 5 Central Street, Manchester M2 5SD.



Avenger runs the gauntlet

Don't be fooled by the sub-title. *Why of the Tiger* into thinking that *Avenger* is just a re-run of the original manual into adventure. In fact, if anything, it's closer to all the faunted gloves — *Deadly Dead* and so forth.

Avenger casts you as a build niggly warrior, out to bring

the number of your killer father and retrieve the stolen scrolls from the evil Yassens.

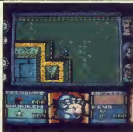
The playing area is viewed from above with the semi-perspective effect familiar from *Quander*. Your move your warrior around the detailed background, which scrolls so he goes from to another screen.

Your opponents, who can be defeated with range cast or well-placed licks to the groin, consist of vicious animal bodies and nasty monsters. Defeating them results in their disappearance as a puff of dust ultimate-style.

There are keys to collect doors to open traps to avoid, good stuff to learn to, and lots of fast and colourful action. Certainly one of the best



On the Spectrum



Amstrad screenshot

games of its type. *Avenger* is also available on the Amstrad in a version which adds multi-colour characters.

Popular Appeal ★ ★ ★

Crisa Jenkins

Program *Avenger* **Micro**
Spectrum Price: £6.99
Supplier Gemini Graphics
Inc Alpha House, 70
Canter Street, Sheffield S1
4PL.

Everyone's a mercenary . . .

After first appearing on the Commodore 64, *Mercenary* has now been released for the Atari ST as a compendium package featuring the Second City as well as *Escape from Targ*. The compendium itself contains a plastic wallet housing the game disc, *Introduce to Targ* (a short story), a glossy colour map of Targ Central City and a

couple of plan maps covering the underground dungeons.

For those who missed *Mercenary* first time round, here is a brief résumé of the plot. Your spaceship has crash landed on Targ, made in the middle of Targ Central City is fact a planet half in the control of the peaceful Polyps. Though they're not eager to joining wars, should you de-

cide to flatten some of their buildings (which collapses in a wonderfully animated way), and half under the thumb of the invading Mechanoids. Your objective is simple. Escape from Targ. To do this you'll need transport, lots of money and a ship capable of reaching the Polyp colony craft hovering far above the city.

In order to get the money certain rules for either side, or maybe both, must be put forward, and various points within the complexities beneath the city have to be solved. First thing to do, though, is get some wheels for wheels in the desert. Luckily there's a ship nearby which the Polyps are willing to sell for 5000 of your 6000 credits. If you're of a light fingered persuasion then the alternative is cheaper but more dangerous.

All the action takes place in wire frame 3D graphics which seem instantly when things slowly and when past is an incredible speed when full

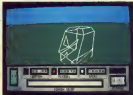
graphics applied. The graphics are exactly the same as on the C64 version, being more colour and not devastatingly impressive, although the animation and speed are.

After getting released the real objective is to find an elevator to take you underground where you must roam around collecting objects and figuring out how in hell you're going to get off Targ.

Even if you do escape there's always the Second City on the disc to play. The *Mercenary* Compendium offers arcade, strategy and problem elements and, given pricing in the ST software market, a good value for money game.

Popular Appeal ★ ★ ★

Duncan Evans



These dimensions are up

Program *Mercenary* **Compendium** **Micro** **Atari ST**
Price £24.95 **Supplier** **Novagen Software Ltd**,
142 Alchester Road, Wokingham RG40 3AB.



The Space Idiot and the Flock

Tony Bridge is delighted by some non-mainstream adventures

Download from Ianbury is obviously a fairly newish title, but the new Quilford adventure for the Amstrad is called *Flock* (actually *Flock One* as others in the series will be coming along soon). Although the original *Flock* was a little flaky, much-mixed creature in David a story *Flock* at your expense. The player takes the role of Hercules Flock, multi-rendered computer programmer who has been caught by the boss playing (heh... heh...) adventure games and incarcerated in a remote farmhouse – a very strange reputation. I must say. Anyway, here you are stuck in the very first location and trying to get out. All the usual *W E G N* up and down commands having no effect, neither can you *Open Door* or otherwise escape that way.

Then you notice the computer in the corner, currently displaying a zip-army game. This holds the key to your liberation, which isn't far away even though you discover a trap in the meantime. Once escaped from the farmhouse you'll be able to visit many locations and discover some useful objects.

The puzzles associated with them are in a large extent rather conventional, although there is a certain crazy logic I suppose (you can do some very interesting things to an 'elephant sized generator' with a chocolate raisin), and it is a case of manipulation and waiting for something to happen.

But there is a good atmosphere evoked by the text, which is rather dirty and humorous even though the style isn't up to much and a few spelling mistakes creep up. Speed of responses are up to the usual Quilford standard and you'll find an answer to most inputs the default, rather than using the more usual 'I don't know what you mean'.

I don't know what you mean is a fairly amusing bit of programming, but at least that's better than the desperate 'Come on you idiot, find an answer found in all too many Quilford efforts nowadays.

All in all, nothing too world-shaking, but a good bargain at a adventure (as well as a good first effort if required) and a newsletter for a very good price, just £1.75 for a cassette or £1.25 plus a formatted disc from David in 24 Kingway Ianbury Oxon OX7 9DHY. The second part is due now and a third is well on the way.

There are some weird people about – many of them seem to be writing and playing adventure and West Yorkshire holds no far share of them if Microsoft's effort 2001 – a *Space Idiot* is anything to go by.

The adventure is Quilford Painted and illustrated and a lot of thought has gone into the composition of the story, as you'll see from the very start – the loading screen is sensational and thankfully, stuck to last. The original 2001 (upon which this story is most definitely not based) employed two illustrators, Rafter and Johnson, for incidental music and so it's a very fitting start. Microsoft was part of Mosaic's Fine Music Museum until the player passes a key to begin the poor old *Space Idiot* script as well as can be expected.

The opening text screen is a bit back-nosed though. There are the voices of the *Starship Penetration* as five-year mission to finally go where you've been imprisoned before. This into the future for engine, mystic, horror, action, suspenseful, curious beings, intelligent computers, little, spide wonder and much more and automated tasks. But in this adventure there are no relevant and so on. However, this is the only hint you might get of a story – broadly the adventure is spinning with a fantastic character set, and the main quest is 'Escape from the ship before it collides with Delta Goober'. Although there is a secondary quest which is up to you to find.

The opening sentence in the documentation says 'Explain that if you can'. I don't think I can, so let me give you verbatim a couple of logical disadvantages which should give you some of the

flavour of the proceedings.

You are not, not in the entertainment 1/10s. There isn't a constant drip drip ping of yellow steam in the corners of the captain's mouth. Unsurprisingly the heads of your Christmas shopping is representative. And Space room are you all. No, I am. Have you ever seen the monster? No, I am. Where do you live? In a living place. And every other description is equally telling. There are genuinely funny in the understanding of what is going on, particularly the flesh Bridge stuff while others are merely amusing. The funny bits come not only from the crazy imagery but also from the dirty-disgusted characters that jump up occasionally like Neil Armstrong and Parag McNeil who seems to have done something very nasty to Microsoft.

There are lots of locations to be explored and progress forward is mostly easily accomplished. The first problem you come across, however, is in moving around. All direction commands and many of the others are misinterpreted to the north, for example becomes Northwest and so on, and you may wear objects to get them, and take them to wear them. Why, I haven't the fondest idea, and so far as I can see, you're not made aware of this fact – rather you must sort things out for yourself.

Although most adventures are written (and played) with puzzle-solving in mind, nevertheless there is room for games which create an atmosphere in which the player can wander around manipulating the environment. Infocom I suppose is the expert at this (see *Suspended* and *Mind Forever Hopalong*), but the occasional budget game turns up which is worth playing for reasons other than the sheer stinking of logical conundrum.

Adventure Helpline

Getting lost? If you are stuck in an Adventure with no means to turn the plot deeper – help is at hand.

Fit in the console, exploring your prob-

lem, send it to us, and a fellow adventurer may be able to help.

Remember – the system only works if those adventurers who have solved the puzzles get in touch. Every week in *Save An Adventure Today* (SAAT) week!

Name _____ Address _____ _____ _____	(to 0845) _____ _____ _____ _____
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Avoid the trap

Tony Kandle passes along solutions for Trindor and Strike Force Cubes

Those lucky enough to be able to telecommute sat at their computers, or who have a solid connection at their disposal should make an effort to catch up on the marvellously creepy ITV programme *Spinal Tap*. For those that can't see the program look out for the Peoria premiere release of *Dark Forest*, a scintillating Targem game which perfectly captures the atmosphere with some superb cartoonish graphics. It also aids the depiction of being the last TV spin-off which appeared before the event.

Many thanks to the team at Mikolaj who have heard and acted on my plea for help with the Swedish Press. I know that a few people have had trouble even getting off the first train. Unfortunately it is not particularly easy when you do know how, but here goes:

Start: You start in room seven (don't ask me why but it must have been done to something). To finish the first level you must leave through the exit in room one: Room Seven. Take the bullets which are to the right of the gate and use them so that you are able to fire. You can't shoot the top alien but fall off the platform to the left and shoot the bottom two aliens. Walk along the bottom into room eight: Room Eight. To get just the water drops you have to keep jumping at the end and at the right time shoot right as you are falling. Before going past the second water drop shoot the alien beyond it. Proceed to room nine.

Forest fire: Shoot the roasting tripod on the ground and run along to the next level. Jump on to the rafters and shoot the other alien. Jump up into rooms we will climb up to the platform.

Forest fire: Take the red crystal but don't use it. Shoot the alien on the other side of the water drop. Then get just the water drop by water pinging up and moving left or right.

Floor Flip: Use the red crystal and run underneath the three slams. Then pick up the green crystal and use it, shooting the slam above you and jump on to the bottom. (Reused into Room Five)

From Four: Moves down to us to land just behind the groin slot and shoot it quickly from behind. Get past the water drop by jumping up and moving left as you fall; pass to have heard they before but it's not as easy as it sounds. **Clamber**

up on to the mattress and jump up into room one. Shoot the first alien and then shoot the alien beyond the water drop. Get past the water drop as usual and take the red crystal and go into room two.

Room Two: Use the red crystal and then run underneath the first alien and jump up onto the platform. Run underneath the first moving blue alien and take the green crystal. Use the crystal and get very close to the right hand edge of the wall and then jump.

Move right into room three as you fall. Room Three: You should have landed on the platform. Roll the fist down and then fall on to the mattress. Jump up into room one and clamber on to the platform with the other knave. Go over and rescue him. Fall back down into room one and leave via the exit. You have completed level One.

If anyone goes further than this and can send to your main tape I will be very pleased to hear from you.

Love Titch, our Chingford correspond-
ence, but written some with a 'scot-

little routine going inside lives on Miropower's *Famer*. Although not a very well known game it does feature on Computer Age Two and so the public should hopefully be of use to a fair number of people.

Once the game has loaded all you need to do is press **Start** and then type **767-7638-8427 1817900-7 Call 877-664**. This will give you minute lines on what I think is an otherwise very frustrating movie.

Joe Bouchard of *Lowes at Five* has sent in a similar poke for an undistinguished but widely owned game. Given out free with every *Slender* CD, is *The Cannon Cartridge*. One of the games on this is a version of the ubiquitous *Breakout* in which there are four lives. The following note extends that to 255 lives.

© 2004 Blackwell Publishing Ltd
 Journal of Internal Medicine 255: 399–406
 DOI: 10.1111/j.1365-2796.2004.01300.x

Given the number of these games in existence I would imagine this being well used.

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Charts

Top Twenty

- | | | | |
|----|-----|------------------------|---------------------|
| 1 | 199 | Computer Hits Vol 3 | Basic Jolly |
| 2 | 191 | Thrill Patrol | Comark |
| 3 | 191 | Initiation | Microscope/LIB Gold |
| 4 | 173 | Uniform | Maroon |
| 5 | 164 | 150 | Masterstroke |
| 6 | 111 | Thrill | Pinkard |
| 7 | 110 | Kiss | Masterstroke |
| 8 | 64 | Part II | Masterstroke |
| 9 | 1 | They Sold a Million GU | Masterstroke |
| 10 | 1 | Off and Lost | Hot Spots |
| 11 | 64 | Peppercorn | Pinkard |
| 12 | 64 | Ramp Master | Micro |
| 13 | 62 | 1942 | Micro |
| 14 | 1 | Report Days | Pinkard |
| 15 | 62 | Shouts and Sighs | Micro |
| 16 | 1 | Age of Aces | WJ Gold |
| 17 | 1 | Fortnight 2 | The Edge |
| 18 | 166 | Workbook | Pinkard |
| 19 | 1 | Head Coach | Additive Games |
| 20 | 1 | American Football | Micro Games |

All figures are unrounded for display. RSEs are rounded.

POPULAR Computing WEEKLY

SPECIAL
supplement

1988
Nov 22-Nov 29

HARDWARE SYSTEMS

**Buying a system —
the top ten micros**

**Should you go for
an IBM compatible?**

**Gone but not
forgotten —
discontinued bargains**



**Games consoles on
the attack again**

If you are seriously interested in computers, choosing a system represents a frightening challenge. Apart from the money you might have to invest, if the system you choose will not do the job you will, probably, be left with an unsalvageable white elephant.

This supplement looks at the ten top systems available this season. Each one should be right for someone, decide whether your interest lies in programming, games, business, or specific applications, and our guide will help you to find the right one.

There's also a feature on the bargain machines which might tempt you to discounted lines which still have something going for them — an IBM clone, and no games consoles. Choose carefully! ☛

The crucial choice

CHOOSE A COMPUTER THIS CHRISTMAS
FROM THE TOP TEN IN THE SHOPS. THE
POPULAR TEAM PRESENTS THE CHOICES

ACORN BBC MASTER COMPACT

Components: Keyboard, 5 1/4 disc drive (400K), colour monitor.
Software: View, ABC Logo, Timesplod, Icon Software, editors.
CPU: 68010 (low power CMOS version of 68010).
RAM: 128K.
ROM: 72K.
Storage devices: disc drive.
Ports: disc, printer, parallel, serial, SVIDEO, Composite Video, RGB, expansion bus.
Special: above menu, non-spatial effects (A1 & 9112).
Dimensions: 440 x 250 — 3 colours, 520 x 350 — 4 colours, 160 x 200 — 8 colours + 8.
Resolving: 128 x 256 — 2 colours, 160 x 256 — 4 colours, Teletext 80 x 70 — 8 colours.
All models except Teletext, serial colour

Keyboard: 18 function keys, keypad.
Beats: The best on any 5 1/4 computer.
Other languages: from available on 5 1/4 disc.
Expandability: Limited to expansion bus add-ons (all with 5 store units) and 5 1/4 software compatibility. Not directly with special cable adapter, DFE, bus and 5 1/4 with disc drive. 75% of disc software.
Software availability: very little.
Distributors: High street, specialist dealers.
Applications: Word processing. Should be good for games education and business when software becomes available.
Port/Adaptor: One good basic, 50% of software available for basic, high resolution graphics. Poor availability of colours, 5 1/4 disc drive severely limits software available.
Other Comments: System is reliable without monitor at £440 or with monochrome at £557.
Cost: £447.



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C64 **ATARI 130XE**

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01-303 4805**

AMSTRAD CPC 6128

Components: Keyboard with built-in 5 1/4 disc drive, colour or monochrome
Software: CP/M Plus, OS2, Logo
CPU: Z80
RAM: 128K
ROM: 48K

Storage device: 5 1/4 disc cassette
Ports: Joystick, disc, or software printer, RS232, cassette, rear port, stereo sound, power/standby signal
Sound: AT 55412, three channels plus built-in
Graphics: 380 x 200, 16 colour; 60 columns; 380 x 200 4 colour; 6 columns; 560 x 200 1 colour

Keyboard: 74 keys, numeric keypad, various detachable function keys
Basic: Upgraded Multidisc Basic with added graphics and disc commands
Other languages: Fortran, Pascal, C, etc.
Expandability: Up to 512K RAM, ROMs
Software compatibility: Runs virtually all CP/M 444/444 programs plus CP/M44
Software availability: Score high street, specialist, mail order

Distributors: Same high street, specialist
Applications: Games, business, programming

For/Against: Popular machine, good spec, fast disc drive, fair software library. Disc software expensive, some CPC 444 software will not load, system must be bought with special monitor

Other Comments: A good all round system which provides everything the first-time buyer needs to get underway. Costs 340 with basic monitor, 420 60 colour, 450 80



AMSTRAD PCW 8256

Components: Keyboard, monochrome monitor with built-in 5 1/4 disc drive
Software: Lotusport, CP/M Plus, OS2, Logo, Multidisc Basic, Mail 202
CPU: Z80
RAM: 384K



ROM: Booting only
Storage device: 5 1/4 disc
Ports: Detachable printer port, custom expansion bus
Sound: Single channel internal speaker
Graphics: 640 x 200 mono
Keyboard: 4 function keys, four way cursor keys, specific word processing keys
Basic: Multidisc Basic, business oriented

Components: System unit with disc drive, keyboard, monitor
Software: MS-DOS, Dos Plus, Gem
CPU: Intel 386
RAM: 64K
ROM: 65K booting
Storage device: 3 1/2 in floppy
Ports: Centronics, RS232, joystick, mouse
Sound: One channel only



with poor graphics handling
Other languages: Logo handled
Expandability: Up to 512K
Software compatibility: Runs CP/M Plus programs configured for its disc
Software availability: Specialist dealers
Distributors: High street, plus office equipment suppliers
Applications: Word processing, business
For/Against: Ideal for word processing, business, fast disc drives, 60 columns display. No colour, primitive sound difficult to enter data other programs
Other Comments: PCW 1512 with more memory and extra disc drive also available. Ideal for many applications, suitable for schools
Cost: £280 + VAT (£495 + VAT)

Graphics: 640 x 344, 16 colour
Keyboard: Standard quantity plus numeric keypad and 80 function
Basic: Lotusware Basic 2, running under Gem
Other languages: Practically everything
Expandability: Up to 640K under MS-DOS or 512K using Lotus/Intel spec
Software compatibility: Practically all IBM software
Software availability: Specialist distributors. Most have into major distributors, many high street and mail order stores
Applications: Business
For/Against: Everybody has one, everything runs on it, it's cheap. The standard is five years old, and a bit dated
Other Comments: Don't fight it, it'll take over anyway
Cost: £425 entry level

AMSTRAD PC1512



ATARI 520 STM

Components: Keyboard, 5MB disc drive, mouse

Software: Gem, ST Basic, ST Logo 1st Word, Wordworks. Free CP/M emulator also available

CPU: 68000 (16 bit)

RAM: 64K

EDM: 100K

Storage device: 5 1/4-inch drive, hard disc
Ports: Modem, Mail-out, printer monitor, TV, hard disc, disc drive, cartridge, modem, joystick/mouse, joystick
Sound: External, three channels (AT 5 581C)

Graphics: 640 x 400 - 2 colours, 640 x 380 - 4 colours, 512 x 384 - 16 colours
Colour selectable from 512. All modes multi colour

Keyboard: 16 function, cursor/utility pad, locked

Basic: Good but has bugs and poor editor
Computer Concepts Fast ST Basic cartridge with superior

Other languages: C, Pascal, Fortran, Assembler, BASIC, LISP, Cobol, RPG 2
Expandability: 1 meg upgrade, 10MB ST, 20MB ST 4140 ST

Software compatibility: Upwards
Software availability: Some bulk street, mail order, specialists

Distributors: Specialist
Applications: Business, entertainment, word processing

For/Against: Very fast and powerful, lots of user memory, excellent graphics, reasonable mouse, Gem desktop and mouse, Mail ability. Some degraded by bugs and poor editor

Other Comments: Delivery somewhere months are impossible due to high bandwidth of 70Mbit. Atari's mouse is very high quality.

Cost: \$1495



ATARI 130 XE

Components: Keyboard

Software: Values

CPU: 6802

RAM: 128K

EDM: 25K

Storage device: Cassette, disc
Ports: Cartridge, serial I/O, expansion, monitor, TV, two joysticks

Sound: Four channels

Graphics: 128 x 192 - 2 colours, 640 x 40 - 4 colours, 80 x 192 - 16 colours (selectable from 64), 96 x 48 - 4 colours

Keyboard: Four function keys

Basic: Adequate at best. Poor string handling

Other languages: Basic, Pascal, Logo,

Fortran, Pascal

Expandability: Top model in Atari's 8 bit range

Software compatibility: Yes with most of the lower range Atari 8 bit machines

Software availability: High street,

specialists, mail order

Distributors: Some high street stores, dealers

Applications: Games, business, education

For/Against: A real number of specialist software titles available, relatively crude graphics if a small number of colours are used

Other Comments: Cassette recorder costs

104. Various disks are being offered

to outfit the computer with recorder or

disc drive

Cost: £105

COMMODORE 64C

Components: Keyboard, tape deck, mouse

Software: Chess graphics, Pitman typing tutor, various "board" games

CPU: 6802

RAM: 96K

EDM: 25K

Storage device: Dedicated cassette, disc

Ports: 2 joysticks, cartridge, serial, video/mouse, user/RGB-D0, TV

Sound: External, 3 channel, 3407 synthesiser

Graphics: Text, multi-colour and hi-res (320 x 200) - 16 colours

Keyboard: Four function keys, plus four shifted functions



Basis: Atypical. No basic commands for console or graphics, though good editor. Most alternatives available.

Order: Ingersoll Park, Paoli, Assembly, etc.

Expandability: 256K pack forthcoming.

Software compatibility: Upwards to C128, C128D.

Software availability: All high street, and order specialists.

Distribution: High street, specialists.

Applications: Games, applications, business.

For/against: World's largest selling single, huge software base, good graphics and sound, many third party peripherals available. Very poor basic, often mode special interfaces for non Commodore proprietors.

Other Comments: The 64C is functionally identical to the old 64. After Christmas the 64C should be available outside the Commodore pack.
Cost: £240

COMMODORE 128D

Components: Keyboard, made unit with disc drive.

Software: DOS shell, CP/M, CPM, BASIC, etc.

RAM: 192 in 64 mode, 128K in 128 mode.

BDM: 248 in 64 mode, 492 in 128 mode.

Storage device: Built-in double-sided disc drive cassette.

Ports: 2 joystick, cartridge, cassette, serial, video, TV, RGB, mono/25, 251.

Sound: External, 8 channel "SAP".

4 software.

Graphics: 64 mode, as C64; 128 mode, more text and 128 x 200 in 64 colours.

Keyboard: Detachable, with extra 4 keypad, extra cursor keys, eight additional control keys.

Basic: In 64 mode, as C64; 128, in 128 mode, much improved Basic, 1, 2, 3 with advanced graphics, sound and structured programming commands.

Other languages: In 64 mode, as C64.



64C in 128 mode, without.

Expandability: 256 and 128K memory packs forthcoming.

Software compatibility: Downwards to 64C, also runs some CP/M.

Software availability: As C64; 64C.

Distribution: High street and specialist.

Applications: Business, 16 column word processing, games.

For/against: Runs 64 software, CP/M software on correct disc format, good sound, graphics, fast disc drive, lots of memory, fast large "fontsize", little dedicated 128C software, little CP/M software on right format, cost of monitor must be added to purchase price.

Other Comments: Commodore's attempt to compete with the 486-based PC. In a few months, best regarded as an upgrade for 64 owners who want more power without sacrificing their software library.
Cost: £400



EINSTEIN 256

Components: Keyboard, colour monitor, disc drive, joystick.

Software: 4 games disc, CP/M, Basic, CPM, etc.

RAM: 256K (192K on video Basic).

BDM: 192.

Storage device: Disc drive, cassette.

Ports: Joystick, audio out, cassette, RGB, two joystick/printer/scan, Xmas edge connector.

Sound: Three voices, one voice channel (AY-3-8912).

Graphics: 128 x 256 - 16 colours from 512 x 256 x 256 - 256 colours, 256 x 100 - 4 colours, multi-colour modes.

Keyboard: Eight function keys, cursor pad.

Basic: Competent version. Provision of extra handling commands are the high spot.

Other languages: BBC Basic, Logo, Assembly.

Expandability: None.

Software compatibility: All 64C, Spectrum software, some CP/M, some Spectrum (with emulator).

Software availability: Specialist dealers, mail order.

Distribution: Specialists, Tansing (UK) Ltd, Bedford Park 10, Teddington, Surrey TW7 7AD.

Applications: Business, games, word processing.

For/against: Has superb graphics potential, hardware options, compact system. No software to make use of the new graphics modes, mediocre Basic.

Other Comments: Good value for money but the software scene has a very patchy look to it.
Cost: £300

SINCLAIR SPECTRUM PLUS 2

Components: Keyboard with cassette deck.

Software: Various games packages.

CPM: 256.

RAM: 128K.

BDM: 128.

Storage device: Cassette, microdrive, disc.

Ports: 2 joystick, TV, RGB, keypad, 251, 251, 251, 251, 251, 251, 251, 251.

Sound: External, AY-3-8912, three voices plus extra pulse output in 48K mode.

Graphics: 256 x 256 - 4 colours.

Keyboard: Full travel with four columns, extend mode, symbol-shift keyboard.

Basic: Microdrive, 48K, Sinclair Basic, more flexible 128K Basic with better editor.

Other languages: Fortran, Pascal, C, Fortran, etc.

Expandability: None.

Software compatibility: 100% of Spectrum 48K software, plus 128K packages.

Software availability: All computer dealers.

Distribution: High street, specialists.

Applications: Games, some business.

For/against: Huge software base, improved Basic and sound in 128K mode, good keyboard (built-in cassette deck, price).

Other Comments: Ties with the 64C as the games player's choice, far from ideal for any serious application, but very powerful and well supported.

Cost: £140



To PC or not to PC?

THAT IS THE QUESTION JOHN LETTICE
COMES UP WITH SOME ARGUMENTS FOR AND
AGAINST BUYING IBM COMPATIBLE MACHINES

If you're still wondering why you should buy a PC, remind yourself its low-price points immediately. The kind of man, apple pie and the Strategic Defense Initiative may have fallen for a five-year-old technology, and the British software industry may be gushing with the hardwired (what's a BIOS, now?) but you at least retain a healthy skepticism.

But apple or not you'll be aware that the world and its colleges is going crazy about the beast, and you'd want to know what the fuss is all about.

Quite enough the duality of the standard, the IBM PC, started off as a home computer. It had a 16-bit bus and a tape port (no other PCs did it) and a palette arsenal of memory for contemporaries more the ERM, the 286, the 386/486 and Atari 68K, and the main reason to fear was that it had a 16-bit processor, although it only had an 8-bit data bus.

Many its humble beginnings the IBM PC has moved away from the home area, and in the business field has even off the Apple II, Commodore Pet and Apple II.

machines, along with smaller fry like the Turbo-Siemens and smaller other machines that run the name MS-DOS operating system but don't pass the real test of being IBM compatible. Some of these were better machines, but they didn't have the good fortune to have the magic letters IBM on their casing.

From around 1984, potentially all new business computers were IBM compatible. They could run IBM data, run IBM software, and were generally both cheaper and faster than the PC, and this is where the standard PC/XT came in.

Part of the secret of IBM's success has been the PC's open architecture. It's easy to plug in cards, and in the operating system, MS-DOS, can be bought off the peg. It's easy to produce a hardware. Compatible manufacturers have managed

to turn off IBM by using faster but compatible processors by using slightly higher technology (IBM's XT pursued lots of devices when the first machines turned up away from back 540 chips instead of 286, 486) and by installing IBM's virtual file controllers and BIOS ports in the same machine price.

Many of the compatible manufacturers have undercut IBM's price by putting together cheap components, but the costs taken by the bigger companies. Added and added — has involved attaching as many features as possible into as few chips as possible. As it's now possible to buy an IBM PC on a chip, that will be

ability to get 16 colours on screen at one time.

So although the PC's graphics may be comparable to those on other business machines they're inferior to those produced by many home machines. Despite these limitations the US software industry has close to the creation and produced huge quantities of very good games software for the PC. If, however, you were thinking of spending around £100 on a games machine, apart from wasting your head-in-a-strait, you'd probably be better advised to go for an SE.

The PC's advantage has more to do with services rather than hardware and practically

every best selling word processing, database or spreadsheet program written over the past five years has been aimed at the IBM PC. Because of the amount of effort that's been expended on the standard, the vast body of software includes most of the best programs in the field and while many of them currently cost an arm and a leg, the falling price of the hardware is bringing



down the software prices.

But the decision on whether to buy or not still comes down to what you want from a machine. If you simply want a machine that will do basic business tasks adequately you might find yourself better off with an unbranded PC, which taking the printer into account is currently £150-£200 cheaper than the PC. If on the other hand you need compatibility with an office machine, or you just want to keep pace with the software that's going to be coming out over the next year or so, the extra money for the PC might be a wise investment.

Of course, Compaq and Amstrad use non-standard printers, but although this improves the screen handling it can cause compatibility problems. Amstrad's display is highly incompatible given those problems, but as most software will be written for the IBM first it's unlikely that much of it will take advantage of the Amstrad's

features.

If state of the art technology is your scene, forget it, if not, consider a PC close.

But don't go buying one just because everyone else is doing it. ☐

Now you can use your PCW 4345/95 12 as an Executive Word Processor AND continue to use what makes LDCSCRIPT files



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 received 12 March 2019; accepted 12 April 2019; available online 15 April 2019

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The living dead

ZOMBIE MACHINES - DEAD, YET THEY STALK OUR HIGH STREETS! CHRISTINA ERSKINE ENTERS THE MICRO TOMB IN SEARCH OF BARGAINS

In addition to the mainstream micro available in various bundles or "completing" this Christmas, there are also opportunities to pick up, often very cheaply, older machines which are no longer manufactured. On one of your local electronics or computer shops, and you will come across 48k Spectrums, MSXs, GEs and Vics/Is, selling for a fraction of their original price. Ideal bargains if you just want a starter machine, or want a computer for a specific purpose. Or are they?

Certainly, success at the budget price level can extend the lives of micro. Last Christmas, up to 100,000 Electrons and CIBs were sold. The volume companies took note, and have turned their heads to publishing programs, often low priced, too, for what had previously been two poorly supported computers.

However, abandoned computers at a knock-down price must be treated with a very large dose of caution. It can be a good idea if you want the computer for one specific use only, and therefore have no reason to splash out on, say, a Commodore Commodore, with all the bells and whistles it provides as well. They're also not bad if you simply want a cheap starter machine, which will give you some idea of computing, and help you decide whether you want to make a



proper "computer commitment", or as a second machine, better for games/programming, whatever, than your current model.

You will definitely need to shop around. The larger high street chain stores (Boys, Smith's, Ladb's, et al) tend only to stock the newer machines (PCWs, CPC 6128 and 464, Spectrum Plus 3, Atom 8T, and Commodore 540), although Sainsbury has a wide selection, such as the Acorn Electron at £79.99, the Atari 800XL at £69.99 and the GE at £49.99. It's the smaller consumer electronics chains, and the independent computer shops, which are more likely to sell the bargains.

So, what can you get, and how much are you going to be? Below is a table

showing what you might reasonably be expected to find, and the sort of prices you would probably pay. Don't take the prices as gospel truth, though - these machines have no recommended retail price, and the shops will quote a price they think people will pay. The prices given below are only approximate.

This is one area of British retailing where you can try haggling - after all, any shop is going to be quite keen to get rid of a three year old Vic 20, so you may be able to knock the price down still further. If the computer has FDS on the box, this means Price on Applications, which goes on to inform you and the retailer coming to a mutually beneficial agreement.

All these computers have both advantages and disadvantages.

The Spectrum, CPC604, 48k-type GE and Vic 20 have simply been superseded by their successors. With the exception of the Vic, they have excellent software bases. There are still plenty of alternative keyboards available for the Spectrum (Rage Systems' range, for instance) which could make a good later buy if you decide to stick to the Spectrum. The Spectrum 128s that are still around only have a price advantage of about £50 on the new Spectrum Plus 3, so may not be that good a bargain, but rubber keypad versions can be picked up for a song.

Despite all the horror surrounding the dropping of the CPC604, it will still happily run 99% of Amstrad CPC disk software, of which there is now a considerable amount. However, it is difficult to find 64ks, and the price





rejection is not generally staggered.

The old-style Commodore 64 has an excellent and very varied software base, the best example here, however, is probably to wait. As Commodore communicates on the 64s, prices for the discontinued version may well fall.

On the other hand, it is best to match the computer to your needs. A Commodore 64, for example, could make a good introduction to computing for a young child, with its good - and cheap - on-line audio games catalogue. But the computer will probably grow out of it quite quickly, and require something more advanced.

No one who is considering buying a machine should fail to be aware of the controversy which surrounded the QL, while this, the disappearance of microdrive cartridges and the, or, unusual keyboard may put you off, there is a fair amount of good reason to believe for the machine, particularly in the field of computer languages.

With every machine based Quad who knows, you may come across a Denon or T900/4.8 for sale in a shop, and the same applies to custom: the best approach if the computer breaks, it may be very difficult to get parts: new software will be very hard to find and the existing catalogue may look horribly dated. But, before you pick up a yellow-faced Spectrum for £30 to experiment and find out what you want to get out of computing, then spend about £100 on an Atari 1000, only to discover you really wanted software from the Jet Set. Why?

Machine	Availability	Approx. Price	Comments
Spectrum 48 (fuller keys)	Quite a few still around	\$40-\$80	Can add better keyboard later, large software base
Spectrum Plus	Less around	\$40-\$100	As above
Spectrum 128	Widely available	\$100	As above, plus possibly worth waiting for further discounts
Commodore Via 20	Very rare	\$40-\$60	Very dated, no new software products
Commodore 64 (old casing)	Widely available	\$100-\$200*	Old, but the value comments are largely correct. Possibly worth waiting for further discounts. Huge software base and peripheral choice
Commodore 16	Quite a few still around	\$40-\$60	Good budget games software base, good base
Commodore Plus/4	Less around	\$40-\$100	Will run C16 software, little dedicated Plus/4 software
Amstrad CPC664	Very rare	\$200+ 1/2 in \$300+ old	Plenty of CPC 664 software now available
MSX	Quite a few of most brands available	\$20-\$100	Decent game base, but drive very expensive
Shocking QL	Quite a few still around	\$100+	Unpopular Microdrive storage system, good selection of serious software
Atari XL	Getting rarer	\$40-\$80	Software base never reflected machine's capabilities

*None of the old machines can still be found, eg. the Model Pack (with keyboard, Sound Expander, and C25 at \$299.95). Try branches of W & A Smith.

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Some consolation

CHRIS JENKINS ON THE UNEXPECTED
RETURN OF THE DEDICATED GAMES
CONSOLES TO THE CONSUMER MARKET

History, they say, repeats itself. When Nolan Bushnell's original arcade pinball game was reduced to the size of a box of chocolates, the games console was born, and now, after rising from the wilderness, it looks as if the concept is to be reborn in a more sophisticated form.

Games consoles are, of course, in effect computers without the interactive element. You can't write a program on a games console: it doesn't have a keyboard. But consoles are all the elements of a true computer, RAM, ROM, video handling, sound generators, and so forth.

The argument is further of games consoles is that they are cheap, because they cut out so many of the elements of a true computer, like the keyboard, disc drive, printer, monitor, large RAM, and because they use cartridge or data cards rather than tape or disc storage, they are easy to use.

The games console is ideal if you have a dedicated to yourself, or so many computer users have, that the promise of being able to write your own programs in Basic or machine code is a delusion, most of us are never going to be able to write adequate non-trivial standard programs, so why bother trying? It's like buying a fitted kitchen when all you can cook is from tins/bottles.

Now that RAM and ROM chips are cheap enough to give a games console the same sort of power as a microputer, and now that the initial excitement of grappling with programming has dulled into apathy, the time is ripe for the games console to return.

So when is on the market? So far, only one system, the Atari 7200, replacement for the aged Atari 2600. However, before Christmas there should be two competitors, the Sega system from Amsterville, and the Nintendo from Kyoto, whose own Intellivision system nearly brought the corporation to its knees in the boom years.

Atari's 7200 is \$299.95, runs 2600

programs, and can be used with Atari joystick, paddles, track balls and touch pads. The Nintendo and Sega machines, though, are more to be compared to Atari—although they will cost somewhat more.

Sega's console will cost around \$300, and consists of a main unit, power supply and two control units. These include two fire buttons and a reset joystick. The central processor is the 260 based in the Spectrum and Amstrad machines, although there is a custom video-chip, offering 32 colours from a palette of 64

degrees of being the colour of simplicity. Due to be launched early next year, the Nintendo may cost up to \$250, with cartridges at around \$30—although the success or otherwise of the Sega may affect the price.

The Nintendo system contains proprietary chips which produce video displays featuring 64 colours. It comes complete with two control units, similar to the Sega system's, which feature two fire buttons and a thumb-pad each. There's also a light-sensing pad, the Zapper, which works like a light gun, and

RGB, a miniature robot, which can be plugged into the console and used as a printer for games, or used to perform up to 60 actions in strings of 100 commands. The gun and robot are, of course, optional extras, the base system consists of the control units, two cards and one game cartridge.

Nintendo software is arranged in a number of different areas, sports, light gun, robot, educational, action, arcade conversions and so on. There's even a programmable robot, where the obstacles can be turned to your own taste. In all, 27 titles have been announced so far.

In Japan and the USA, games consoles such as the Sega, Atari and Nintendo are already making a big comeback. With the home computer field going up-market, moving on to the \$4000-based Atari ST's, there is now a gap at the low end of the market which manufacturers, cheaply manufactured games consoles could fill. Although there are 1.5 quadrillion bytes in quality between 8-bit systems and gate the new games consoles—as there is between 1 and 16 bit computers—it may well be that the new enhanced camp will defeat from competitors to consoles. Put another way, if all you are looking for is fast moving, colourful arcade games looking as much as possible like the coin-op originals, then a console may be your best choice. ◀



with 552Kbit pixel resolution. The familiar AT 5845P four voice sound chip (as in the Spectrum Plus 1, Amstrad CPC et al) is also included, and there are 32 hardware games and boards in scrolling routines.

Needless to say there's little more to add, the value of the games console is its simplicity. Slots for cartridges, Action data, cards, and ports for TV, monitor and sound complete with 10000.

Cartridges available for the Sega have 128K capacity, while Action cards—track ball and touch pads—have 32K capacity. Both cost around £100. For some of the details on games available at the launch of the Sega system, see *Popular*, 23 October 1985.

The Nintendo system, distributed by Milton, looks more ambitious, but is

Xen Plus

Simon Goodwin

Xen Plus is a follow up to the Xen reference program for the Amstrad CPC's computers, which concentrates on graphics and screen manipulation and provides 13 further

commands in less than 2K.

The commands are as follows (Help) lists all new commands. XDUP provides a DDC like XDUP command. For example XDUP 25 1 turns on the graphic XDUP function.

XDRAWIT allows screen memory to be moved around. When row 1 across Ram is set to 18384. Settings to zero equals to normal.

Line *x y g a d* underlines the text in

x y at graphics coordinates *x y*.

Line *x y g a d* outputs text at an *x y* coordinate.

Line *x y g a d* draws a dotted line *x y* pixels long in one of four directions *d* to *y*.

Line *x y g a d* gives a run down of graphics and text on coordinates, pen and paper and screen mode.

The remainder of the listing and instructions will be given next week.

```

10 DIM XEN PLUS BY STREET POWER
20 REM
30 FOR ADDRESS TO 4095
40 GOTO 40
50 FOR X=0 TO 255
60 FOR Y=0 TO 255
70 FOR Z=0 TO 255
80 FOR W=0 TO 255
90 FOR V=0 TO 255
100 FOR U=0 TO 255
110 FOR T=0 TO 255
120 FOR S=0 TO 255
130 FOR R=0 TO 255
140 FOR Q=0 TO 255
150 FOR P=0 TO 255
160 FOR O=0 TO 255
170 FOR N=0 TO 255
180 FOR M=0 TO 255
190 FOR L=0 TO 255
200 FOR K=0 TO 255
210 FOR J=0 TO 255
220 FOR I=0 TO 255
230 FOR H=0 TO 255
240 FOR G=0 TO 255
250 FOR F=0 TO 255
260 FOR E=0 TO 255
270 FOR D=0 TO 255
280 FOR C=0 TO 255
290 FOR B=0 TO 255
300 FOR A=0 TO 255
310 FOR Z=0 TO 255
320 FOR Y=0 TO 255
330 FOR X=0 TO 255
340 FOR W=0 TO 255
350 FOR V=0 TO 255
360 FOR U=0 TO 255
370 FOR T=0 TO 255
380 FOR S=0 TO 255
390 FOR R=0 TO 255
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470 FOR J=0 TO 255
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8340 FOR C=0 TO 255
8350 FOR B=0 TO 255
8360 FOR A=0 TO 255
8370 FOR Z=0 TO 255
8380 FOR Y=0 TO 255
8390 FOR X=0
```


Programming: QL

[illegible]

Fractal Geometry

06/06/2014

The CIL routine generates a complete surface which can be used as a basis for development of further designs.

The procedure requires three points to be specified to define a starting range (`xy1` `xy2` `xy3` `xy`) and the depth of recursion (the bigger the value of `l` the more complex the resulting shape).

The statistic is generated by dividing a triangle into four triangles and discarding the middle. Then is then repeated for each of the resultant four triangles.

[illegible]

Amstrad character modes

Continuum **Continuum**

This routine loads routines for the **Assembly (CPC)** games. Objects characters of grade 0 will be be used as a grade 1 character.

The routine includes a straightforward
drawing box it can be used in your own
environment.

Enter **Fake 48597 F53** to turn the feature on once installed and **Fake 48597 18** to switch the double height windows off.

[illegible]

Collapsing Screen

Brain Hemispheres

This BASIC listing shows how the 6545 QRTC chip can alter the amount of displayed characters on a Mode 1 or 2 screen. It does this by changing the value of register 1 in *Plot above screen* and *Plot below screen*.

The listing gives a demonstration of the effects possible.

10 #HDMI1OUT0,1	100 #HDMI1OUT0,1,Switch to HDMI after reset
20 #HDMI1OUT0,1=HDMI1OUT0,1	for 1 of HDMI chn
30 #HDMI1OUT0,1=HDMI1OUT0,1	100 #HDMI1OUT0,1=HDMI1OUT0,1
40 #HDMI1OUT0,1=HDMI1OUT0,1	110 #HDMI1OUT0,1=HDMI1OUT0,1
50 #HDMI1OUT0,1=HDMI1OUT0,1	120 #HDMI1OUT0,1=HDMI1OUT0,1
60 #HDMI1OUT0,1=HDMI1OUT0,1	130 #HDMI1OUT0,1=HDMI1OUT0,1
70 #HDMI1OUT0,1=HDMI1OUT0,1	140 #HDMI1OUT0,1=HDMI1OUT0,1
80 #HDMI1OUT0,1=HDMI1OUT0,1	150 #HDMI1OUT0,1=HDMI1OUT0,1
90 #HDMI1OUT0,1=HDMI1OUT0,1	160 #HDMI1OUT0,1=HDMI1OUT0,1
100 #HDMI1OUT0,1=HDMI1OUT0,1	170 #HDMI1OUT0,1=HDMI1OUT0,1
110 #HDMI1OUT0,1=HDMI1OUT0,1	180 #HDMI1OUT0,1=HDMI1OUT0,1
120 #HDMI1OUT0,1=HDMI1OUT0,1	190 #HDMI1OUT0,1=HDMI1OUT0,1
130 #HDMI1OUT0,1=HDMI1OUT0,1	200 #HDMI1OUT0,1=HDMI1OUT0,1
140 #HDMI1OUT0,1=HDMI1OUT0,1	
150 #HDMI1OUT0,1=HDMI1OUT0,1	
160 #HDMI1OUT0,1=HDMI1OUT0,1	
170 #HDMI1OUT0,1=HDMI1OUT0,1	
180 #HDMI1OUT0,1=HDMI1OUT0,1	
190 #HDMI1OUT0,1=HDMI1OUT0,1	
200 #HDMI1OUT0,1=HDMI1OUT0,1	

ROBTEK CHRISTMAS OFFER

THREE DIFFERENT BUMPER PACKAGES AT BUMPER PRICES

1

KINGSIZE GAMES FOR COMMODORE 64

Here is your chance to buy volume 1 & just released volume 2: 50 incredible value games on each cassette or disk version

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2

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3

THE FAMOUS ROBTEK MAGIC DISK KIT & ROBCOM TURBO 50 (voted No. 1 utility of the year)

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CONTAINS: SPECIAL CLEANING DISK

ROBTEK'S UNIQUE ALIGNMENT DISK: tests and adjusts speed and alignment step by step

TURBO 50

Voted No. 1 utility. For COM 64/128. Transforms your Commodore with this incredible powerful cartridge. Fantastic features include Turbo-loading for your disk drive and Cassette Player, Copying Program, Toolkit, Centronics Interface, Reset Switch and much much more.

Robtek

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Write/Check/Phone/Order

Robtek Ltd. Unit 14, Blaworth Business Complex, 20 Johns Road, Ilkeston
Middx. NG9 3AN. Tel: 01 457 4457

Programming: Peek & Poke



With Kevin Connolly

Slipped disc

© 1999 Blackwell Science Ltd *Journal of Internal Medicine* 245: 105–112

Q Is it possible to convert a SOBK Shugart co-magazine to a hard drive, with power supply, into a one magazine to drive it as, how easy would it be to fit a switch in transfer between SOBK and LORNN modes?

A There are a number of problems with what you propose. The first is that you would need quadruple density discs to squeeze more data. Most discs are rated at single density (100MB per side) or double density (200MB per side). If you used double density discs and tried to put 400MB per side, you would have quite a few errors cropping up. You can't or could get quadruple density discs but these are prohibitively expensive.

The other problem is alignment. In the step drive three-wheel A-steer motor used in trucks to the step-drive based across the gap, splitting the average 400/80 trucks for single or double density. A good density system would need to have 160 tracks and so the stepper would have to have 160 steps. The available 40/80 track drives are actually 80 track systems with a switch to cause the stepper to move two steps for each pulse instead of one step.

For the system you propose, you would need a quad planetary drive with a switch to the double input gear—400K or 800K. These are quite rare and unless the drive you have is one of these, you will not be able to make the success-

the half a stop since the 1990s, as more schools are closed.

Your best bet is to buy a hard disk drive at these prices in terms of \$/GB: 10, 20 and 40 megabytes.

6.4. Parallelism

	Address	Name of Administrator
	Phone Number	

Q I have just bought a Hitachi 1440 model-style TV with RGB for use with my Commodore 64. Dream, where I bought it, told me to go to any electronics to get the appropriate lead made up to give a crystal clear picture. I have since been told by an electrical shop that the Commodore 64 is not compatible with RGB, instead,

I went back to Diana and told them, but as far as they are concerned the monitor is compatible. Could you please tell me who is right? They will not refund the money if it isn't compatible. How do I stand legally here?

Also I have a 1970 Chevrolet and bought a program called *Almanac*. Monthly volume year's issue. The 1941 and 1970 are supposed to be SQN. Complete. Although the films are slightly different, as it may be the production on the disc. The shop I purchased it from says that they tested it on the 1941 and it loaded properly. I have written in US Gold but have had no reply. Can I get my money back?

A The Commodore 64 is not RGB compatible; however, the 128 is so. Since Deora is a little mixed up, does you sure that the 1444 monitor does not have a composite video input? If it does, the 64 will work, and it's simply a matter of getting the right cable.

If you are not satisfied with the member as it does not do what you purchased it to do, you are still within your rights to take it back and have your money refunded and the game shipped back to the game. **Attorney Realty** The best thing to do with this is to

phone US Gold and talk to someone about using Fair software with the ISO 9000. The chances are that the protection is all that's stopping you playing the game and they should either advise you on how to get it working, or refund the money.

Amsterdam

James Clerk Maxwell and Albert Einstein
 Albert Einstein

Q In response to Keith Platt's query about terminating a Ferguson TV monitor to his Amstrad 464, I would like to point out that the RGB signals from the Amstrad CPC should be terminated in resistances of 100Ω for the full colour range to be obtained.

The *Amstrad* monitor has three resistances, the Ferguson, and as far as I am aware after TVMonitors, have not. For that reason the ECU signals are non-standard.

A line containing the correct interconnections should be constructed for connecting it line with the scope.

The hardwired signal is not required since the ECU signals currently combined contain the necessary information.

A The following diagram should do the trick. The ports are the same as on page one of appendix V of the 484 user guide. You will probably have to connect some as well not shown in diagram.



Woodward, J. M., & S. T. ...

W. Koster et al. / *Journal of Macroeconomics* 25 (2003) 611–630

Q I am thinking of taking advantage of Billie Whig's offer and getting an Atari 520ST. Without a reason, for Christmas.

Would it be worth buying an HT for program-ming purposes? I have used Spectrum Basic for the last two years and have just started to learn C++ because now I am also very interested in trying out new languages (eg, Logo). Another factor is, will the price of the HT fall drastically within the next year or so or will it become obsolete with new architectures?

Could you use the BT with TV resolution in any resolution and if so, could you use something like Modemware as it states 'video systems only'?

A The ST is quite good as far as giving something going on in its off languages and includes an automatic to detect if this is not enough. Since there is giving away a CPU simulator if you can get the current format files, there are more more languages available (such as C++).

The ST is unlikely to be obsolete within the next year although it is possible that the IQ485T may become more of the mainstream than the 520 since the page difference is not that great and you get all that extra memory.

The next thing to bear in mind when looking to buy a computer is that you could wait forever for the price to drop. Alternatively, it could fall next week.

The S205TnE (M) for media insert can be used in all colour modes (medium and hi-res) with a domestic TV. However, the hi-res monochrome mode cannot be used. However, nearly all ST software works in medium or low resolution.

In reply to your question about *Phenomena*, yes it will work with a TV as well. Great! Enjoy *Loose and Not Tight* too.

Fair to Midi-ing

Mark Jenkins explains the basics of Midi and micro music for confused readers

When we discussed Midis more than once in this column before, but the questions keep coming in from readers. So this week, we'll look at Midi in some detail.

Can you live without it, and can you plug it into your computer? Obviously there is a degree of confusion around — Paul Malley of Co. Antrim has written in to say that he is keen to learn more about micro-based music, but the first time he heard Midi mentioned was on an episode of *Disinformation*!

So for Paul and anyone else who needs some basics on equipment and interfacing, here goes.

Midi (Musical Instrument Digital Interface) is a standard which allows instruments including synthesizers, digital pianos and other keyboards, drum machines, sequencers, effects, guitar synthesizers (such as the Shupp Dig 1 and Synthaxe) and computers to be connected together.

If an instrument has Midi it will have one, two or three five-pin Din sockets somewhere. These are for the In, Out and Through Midi functions. If it doesn't have Midi, it is sometimes possible to add it with one of a range of Midi converters and adaptors now available.

Midi is a serial digital interface like RS432C — a transmission and all voltages which add up to a binary language which is interpreted by a microprocessor at the receiving instrument. This language (the dictionary for which a document called *The Complete MIDI Manual 1.0* is published by Sequential Circuits) contains many different words, and has several different functions. The main function is to simulate the playing of notes on a keyboard. Midi has 128 values for different notes which cover 11 octaves, much more than a normal piano keyboard (and a note or code value for all those notes to a synthesizer or Midi, and that note will sound).

What is the point of Midi control? Well, like all computer systems, there are several possible applications. The simplest is to connect two keyboards together (turn the Midi Out socket of one to the Midi In socket of another) so that they both play the same notes simultaneously. Preserving the correct sound. Another application is to control many synthesizers from a micro which has

recorded some Midi data (from a keyboard or guitar controller input) so you can play back a complete composition and edit it.

Midi can do this because it operates on 10 different channels, which can be selectively used by each instrument playing back. Midi also contains a code for a clock pulse, so you can connect sequencers and drum machines by Midi and they'll all run at the same speed. There are also codes for the following: **Key Velocity** — so that sequencers can load if you hit the keys harder;

Key Pressure — to introduce vibrato and other effects if you push down on the keys;

Pitch Bend — controlled from a special pitch bend wheel or lever.



Not a guitar, but the Synthaxe Midi controller.

Modulation — for vibrato effects from a wheel or slider;

Pitch Change — to switch to a new sound.

A Midi sequencer or Midi-equipped micro with appropriate software will record all these pieces of data and allow you to play them individually — so if you give a performance of a piece but don't like the pitch bend on the fifth note of the sixth bar, you can edit it out.

It is possible to add Midi to the Com modems 64 (with an interface from Sequential) Jellingshaug, and C-Lab Steinberg or many more, to the BBC with an

interface from UMI, IBM and others, and to M68K. Activated and other micros. The Atari 800/1040 ST micros have Midi sockets as standard, while the Spectrum Plus also has Midi sockets of a sort. ST phone plugs were used in a developing example of false economy.

Midi is almost compulsory now on all but the cheapest new keyboards, and if you have older equipment, writing in analog voltages you can buy an adaptor to Midi, or Midi-to-analog adaptor (don't expect miracles, though — even some Midi equipment has limitations, for example in whether it can give out or accept velocity or pressure information, whether it can play more than one sound at a time over Midi, and so on).

Midi equipment is expensive compared to budget micros, although it is becoming cheaper — Casio's excellent C2 101 Midi synth is about £249. You can find a Midi sound module without a keyboard for around £150, and some Midi software is not too expensive (professional software starts at around £100 though). But do you absolutely need to have Midi to make music? The answer is —

No — you can produce very impressive music with your micro built in sound chip (particularly on the Commodore 64), you can add very authentic drum sounds with a Cretal or Tron unit, and keyboards and FM synthesizer modules to your hardy computer.

For the fact of the matter is, that the world of serious and professional music has taken Midi to its bosom, and is determined to make it a living, expanding system which offers some wonderful options even for those without much money to spend. Midi does have some secrets and some problems, but no more so than the average micro-computer. It is worth spending some time, effort and money to come to terms with such a powerful music-making system. Your local music shop will be happy to help you — particularly if you make them think that you're about to spend some money.

If you have any queries or tips for this column, please write to Mark Jenkins at Popular Computing Weekly, 12-13 Little Newport Street, London WC2H 7PP. Mark would also welcome examples of your own music on audio or program tape, or disc.

ASIRUS SETTLER

Computerized Case Study will also cover (1990) and provide SCIP a certified working order. Companies have used systems for (1990) since the 1970s (1990).

New Releases

John Cook looks through this week's new arrivals

Amstrad CPC

Programs *Arch Type Graphic Adventure* **Price** £8.95 **Micro** Amstrad **CPC Supplier** Microhouse House, 60 High Street, Hampton Wick, Surrey upon Thames, Surrey CT11 4DB

Program *Scary Type Arcade* **Price** £1.99 **Micro** Amstrad **CPC Supplier** Firebird, 74 New Oxford Street, London WC1

Two years after the Spectrum version came the Amstrad. Although sold as a repeat 180,000 on other formats, now's your chance to get this Telecom share a look.

Program *Cylo Type Arcade Adventure* **Price** £1.99 **Micro** Amstrad **CPC Supplier** Firebird, 74 New Oxford Street, London WC1

Programs *Future Knight Type Arcade Adventure* **Price** £9.95 **Micro** £14.95 **Micro** Amstrad **CPC Supplier** Orion Graphics, Alpha House, 10 Carter Street, Sheffield S1 4PS

Program *Adventure for the Year Type Arcade Adventure* **Price** £9.95 **Micro** Amstrad **CPC Supplier** Firebird, 4 Little Bessie Street, London WC2R 3JF

Look at levels on the telly, plays well a superior arcade adventure as the talented Design Group team.

Program *Warner Type Word Arcade* **Price** £9.95 **Micro** £14.95 **Micro** Amstrad **CPC Supplier** Amstrad, 68 Long Acle, London WC2R 3JF

The word and wonderful adventures of a Car race later if the program were to write on an extended acid trip, then the cartoon manual certainly won.

Atari

Program *Mr. Hunt Type Arcade* **Price** £1.99 **Micro** Atari **ALICE Supplier** Firebird, 74 New Oxford Street, London WC1

A new version of a Game machine for virtual word shoot-up heavily inspired by *Scary Type*. *Mr. Hunt* has strong influence of *Adventure* by *David*.

Turn-based, but appears on. If there is a programming consultant of the Big Man, then this is it.

Program *Motorhead Type Strategy* **Price** £1.99 **Micro** Atari **ALICE Supplier** Motorhead, 8-10 Paul Street, London EC2

Program *Molecule Man Type Arcade Adventure* **Price** £1.99 **Micro** Atari **ALICE Supplier** Motorhead, 8-10 Paul Street, London EC2

3 G Knight Low type game with a difference - you can make up the whole thing to suit yourself can't be bad.

BBC and Electron

Program *Revelation Type Arcade Adventure* **Price** £9.95, **Micro** £14.95 **Micro** BBC **ByMaster/Proton Supplier** Superior Software, Dept. 881, Regent House, Sharncliffe Lane, Leeds LS7 1AZ

Revelation is a spin with four-way scrolling arcade adventure from the increasingly prolific Super not unlike. We like it more as a concept of four levels each comprising 64 screens worth of cards. And this is quite a lot.

Superior describe this as, a hybrid of *Super* and *Castle*, and it would be difficult to disagree. Funny they don't call it *Superdroid* really are it?

Program *Revelation Type Arcade Adventure* **Price** £9.95 **Micro** £14.95 **Micro** BBC **ByMaster/Proton Supplier** Superior Software, Dept. 881, Regent House, Sharncliffe Lane, Leeds LS7 1AZ

Program *Gettin' Good Type Arcade Adventure* **Price** £9.95 **Micro** BBC **ByMaster/Proton Supplier** Microhouse House, 60 High Street, Hampton Wick, Kingston upon Thames, Surrey



Lost for words

Program *Scrabble Type Strategy* **Price** £19.95 **Micro** Amstrad **PCW Supplier** Virgin Games, 3-4 Vernon Yard, Portico, London W11 2JX

Ou Es Ey Sounds like just another chapter in the life of everyday country folk doesn't it? But no, there's got a lot of words that the computer will let you with an level right of *Scrabble* - *Scrabble* on the PCW.

If you think about it, the only surprise is that it takes the time for them to convert the most famous word game into the most famous word processor. And to my mind, it's the best version yet. It's a game of vocabulary of almost 27,000 words, specially selected from Chambers Words (the reference guide for all professional and reputable text) and the Chambers 20th Century Dictionary (as used in official Scrabble tournaments). That's about 10,000 more than in the previous home word processors, it also seems to be slightly less.

The graphic display of the board and the tiles, although only a glorified green, is very well designed and looks a treat.

Two to four players may take part - any or all of them being computer opponents which can take any one of eight levels. Level One is pitched at around my standard (semi-terrible) 200 points in a two player game whereas Level Eight seems for the awesome, mega-form that no problem accumulating 400 plus. The real watershed occurs at Level Five when an extraordinary vocabulary of obscure words comes into play. When all you just go (erring for instance)?

The beauty of computer *Scrabble*, however, is that when you put down a word that the computer does not recognise - and even given its relatively large vocabulary, this happens more often than you would think - a simple challenge you win. As you say? It's probably said. Two right makes - and that's the only way to win. When you go (erring for instance) the take words something where you need it.

See *Hamfordshire* 598 10A

Program *Mr. Hunt Type Arcade* **Price** £1.99 **Micro** Amstrad **CPC Supplier** Firebird, 74 New Oxford Street, London WC1

Program *Scary Type Arcade* **Price** £1.99 **Micro** Amstrad **CPC Supplier** Firebird, 74 New Oxford Street, London WC1

Program *Future Knight Type Arcade Adventure* **Price** £9.95, **Micro** £14.95 **Micro** Amstrad **CPC Supplier** Orion Graphics, Alpha House, 10 Carter Street, Sheffield S1 4PS

Program *Motorhead Type Strategy* **Price** £1.99 **Micro** Amstrad **CPC Supplier** Motorhead, 8-10 Paul Street, London EC2

Program *Molecule Man Type Arcade Adventure* **Price** £1.99 **Micro** Amstrad **CPC Supplier** Motorhead, 8-10 Paul Street, London EC2

Commodore 64

Program *Computer Mind Game Type Utility* **Price** £9.95 **Micro** Commodore **64 Supplier** Superior, 21 Ashdown Way, Thelsham, Barking RM13 8JX

Program *Quest of the Golden Grail Type Arcade* **Price** £3.99 **Micro** Commodore **64 Supplier** DSI, Denham Software, Denham, Denham Lane, Potters

Commodore 16

Program Marathon Type
Strategy Price £1.99 Micro
C16/Plus 4 **Supplier** Master-
source, 8-10 Paul Street, Lon-
don EC2

Program Malevolence Mini
Type Arcade Adventure
Price £1.99 Micro
C16/Plus 4 **Supplier** Master-
source, 8-10 Paul Street, Lon-
don EC2

Program Cape n Robbers
Type Arcade Price £3.99
Micro C16/Plus 4 **Supplier**
Adams Software, 38 Station
Road, London SE25 5AG

Program Jaguar Challenge
Type Strategy Price £3.99
Micro C16/Plus 4 **Supplier**
Adams Software, 38 Station
Road, London SE25 5AG

Program Killer 8 Type Ar-
cade Price £6.95 Micro
C16/Plus 4 **Supplier** Gemini
Graphics, Alpha House, 10
Canter Street, Sheffield S1 4FE

Program Future Knight Type
Arcade Adventure Price
£8.95 Micro C16/Plus 4
Supplier Gemini Graphics,
Alpha House, 10 Canter
Street, Sheffield S1 4FE

MSX

Program Future Knight Type
Arcade Adventure Price
£7.95 Micro MSX **Supplier**
Gemini Graphics, Alpha
House, 10 Canter Street,
Sheffield S1 4FE

QL

Program Lander Type Ut-
ility Price £89.95 Micro 8-
bit QL **Supplier** Locomotion
Software, 43 Cobles Road,
Kingston upon Thames KT2
6PJ

The Definitive Super-
Basic Compiler they call it.
Well, we'll be finding
that out in a full review quite
soon, but first impressions
show this to be a professional
city put together package that
is going to be of interest to a
lot of QL owners.

Program Hoopster Type
Utility Price £19.95 Micro
8-bit QL **Supplier** Rubicon
Computer Systems, 11 Ban-
terville Road, Sheffield S2
2LJ

Construct your own re-
time 3-D graphics
with this package —
then zoom in and out, view
the system from another co-
ordinate, print it out etc.

In fact, with a bit of prac-
tice, you could probably con-
vince your friends that you
had it all running on your QL.

Spectrum

Program The Colour of Magic
Type Adventure Price
£9.95 Micro Spectrum
Supplier Pastiche, 4 Little Es-
sex Street, London WC2R
3LP

Multifaceted graphic ad-
venture (four parts to
be posted) have
been Terry Pratchett's weekly
column by those equally witty
types from Disk 4. It does a
mixed rotation from the Paper
air games, testing, checks
cragging from the board to the
entertainment.

Don't expect state-of-the-
art in sophisticated sentence
analysis, but the humor of the
columnist novel comes across
well enough.

Program Down Trooper
Type Graphics Adventure
Price £3.95 Micro Spec-
trum **Supplier** Material Soft-
ware, 29 Moorland Road,
Mossley, Derby DE3 5FX

Program Dr. Arctus Type
Educational Price £3.95 Mi-
cro Spectrum **Supplier** Ma-
terial Software, 29 Moorland
Road, Mossley, Derby DE3
5FX

Program Nash Type Gra-
phic Adventure Price £7.95
Micro Spectrum **Supplier**
Melbourne House, 60 High
Street, Marnham, Wals-
ley, Kingston upon Thames, Sur-
rey KT1 4DE

Program The Adventure
Duster Game Type Utility
Price £4.95 Micro Spec-
trum **Supplier** Alpha-
Omiga, CRL Group, 9 Kings
Yard, Carpenter Road, Lon-
don E15 2HD

Look like a cheapie version
of the Golf, but it's a dif-
ficult to say how a com-
pared in terms of perfor-
mance. This instruction
booklet packs a lot in, but
doesn't look suitable for a
total novice.

Note that to obtain the pri-
vilegiate adventure as
shown on the cassette tape,
you'd need to fork out
another £3.00 for the *Graphic*
Ad.

Program Computer Ward
Game Type Strategy Price
£6.95 Micro Spectrum
Supplier 21 Ashbourne
Way, Trusham, Barks RD13
4SL

Program Coast of the Golden
Orange Pool Type Adventure
Price £3.99 Micro Spec-
trum **Supplier** Dual Con-
sumers Software, Cranwood,
Garske Lane, Potters Bar,
Hertfordshire EN9 1DA

Program Doctor What Type
Arcade Adventure Price
£7.95 Micro Spectrum
Supplier CRL, 9 Kings Yard,
Carpenters Road, London
E15 2HD

Program King a King Type
Arcade Adventure Price
£1.95 Micro Spectrum
Supplier Pastiche, 74 New
Gulford Street, London WC1



Program Future Knight Type
Arcade Adventure Price
£7.95 Micro Spectrum
Supplier Gemini Graphics,
Alpha House, 10 Canter
Street, Sheffield S1 4FE

Program Survival Type Ar-
cade Strategy Price £1.99
Micro Spectrum **Supplier**
Adams Software, 38 Station
Road, London SE25 5AG

Originally it was some-
thing you expect to
find in a budget title,
but *Survival* turns an apt
name for Adams Software
turns out to have the virtue in
budget titles.

You control three droops in a
Survivalist type environ-
ment (a fabrication done de-
vised by a nuclear war) and
your mission is to teleport out
the droops, trapped by
rocks etc. etc. To make
things worse there are rogue
droops, wandering about the
place who will do you severe
damage on contact.

Proving average so far, but
the challenge of the thing is
the way in which you must
control the droops of the
three droops to complete the
mission (7 levels, almost
10000 instructions — and
there's a hint of about an
hour and a half). One droop
can burrow through the ob-
stacles, one can push droops
that block the way and the
third does the teleporting.
You manoeuvre around at a
time, change over by a
single key press. Simple but
very effective. This will keep
you occupied for hours — it's
one of the best budget titles
to pass through our hands for
weeks, so go out and buy it.

Program Cobra Type Ar-
cade Price £3.95 Micro
Spectrum **Supplier** Gen-
erations, 6 Central Street,
Newmarket, MD EN9

Anyone remember John
Gentry and Wild Willy
Marten (Car Safety
that a really fine, red)? One of
their great encore numbers
was a song called *Headbuts*
(Johnny's pop feat No 4262).
And there is a lot of headbut-
ting in *Cobra*.

Since the late (famous) *Wit-
ness* Brain Damage (that
was fopped over him, that
was never going to be the
looming deal of the century
Professional enough in car-
tunes, it's a spin fan for a spin
when in you give the search-
ing mind nothing to do with
without-guns, when you're not
taking them out with the in-
finite laser-aimed machine
gun (which you find hidden
inside a beef burger, inciden-
tally) but whether it would
look you long enough to get
your right quads (which is
another matter).

A great software cover-up

Never judge a book by its cover — this well-known saying could equally apply to computer software. Games and utilities seem to be getting bigger and the actual content on the tape or the disc just the size of the outer packaging.

There was a time, not so long ago when most software could be justified in small practical cassette cases, ideal for stinking on narrow shelves and easy to kick out whenever required.

Now many of the travel new is for software companies to bury the actual cassette or disc in a mountain of superfluous cardboard or plastic packaging which can only come under the category of expensive rubbish.

Many of these unnecessary packages are the size of an average video cassette so one obvious problem is finding room to store them on your desk or shelves. This must be a major headache for a small retailer who has little space to spare.

The forces that use computers the problem partially by adopting the solution of keeping a supply of cheap plastic cases to store the software in whilst storing the original packaging in a handy garage or loft or somewhere similar.

The software might be considered good value for money if the packaging always contained what was stored, but all too often the package contains only an original cassette or disc and sometimes a coin booklet.

On opening such a package it becomes apparent that there is enough space inside to include several cassettes or discs, plus a fairly thick manual and the buyer is left wondering why all this space is wasted.

One reason that the package will also take discs of varying sizes, so that this type of box can do for all the different software formats that the company's product may be released on. But the majority of games software is not cassette-based and so the cassette will rot away around inside.

"75 per cent of the software package is usually comprised of empty space"

If the buyers would please to consider that 75 per cent of the software package is usually comprised of empty space or worse still polyethylene or some other substance, then they should also consider who is paying for it, and who is benefiting from it.

The first point is obvious. The buyer pays for the expensive packaging and he/she must only compare software on the budget range with some of the more expensive products to observe the difference in presentation and in price.

The second point does not raise any mystery either as

the buyer is paying for the expensive packaging thus the benefit must be going to the software company or the distributor and the value for money aspect must be viewed with some suspicion.

Buyers should beware when considering a purchase, it is all too easy to get lured into a sense of being bought something of value, mainly because the package looks good. It is the contents that counts and the package often bears no resemblance to the product inside.

Many of the more sophisticated retailers will show prospective buyers at least a product before a purchase is made. And this is of course the best method to adopt when buying software. So if there is such a dealer within range then it is always better to go there rather than you intend to part with some of your hard earned cash.

Large expensive packages may be justified in certain cases where original software is being sold, and the software companies need to include demonstration programs and manuals along with the main program.

But games in particular do not need to be packaged in this manner and if sales were made with the option to purchase a game or utility in either a cheap or expensive package then I suspect that most buyers would not want to be involved in the extra cost.

Malcolm Garbutt

NEXT WEEK

Buyers' guide to software

The last of *Popular's* Buyers' Guides deals with software. We look at the very best of what's available for your machine, whatever your needs.

The latest games produced, the new-increasing selection of budget titles (good reminders for stocking fillers), the indispensable utilities, the essential applications — all will be revealed in the software supplement.

Leave your copy of the magazine open at these pages around the house to ensure a trouble-free Christmas.

Readers' Poll

This one will run and run... the *Popular Readers' Poll* is now in its third year, and gives you the chance to speak up and be counted.

Twelve categories for you to vote for your favourite, the best and worst of 1989.

The Archers

We reveal who were the prize in our competition to find some fiction for the Ambrose Poll.

Hackers



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